the santa clara valley Sun Magazine

Vol. 2, No. 42 WEDNESDAY, OCTOBER 19, 1977

Harvest time in the vineyards

It's harvest time for the fruit of the vine here in Santa Clara valley, and soon grapes like those pictured here at Paul Masson's champagne vineyards will be making their metamorphosis into one of the valley's sparkling wines. And if you've been amazed lately by the number of local labels you find when shopping for wine, it's because wine has become an important industry in this county. Our wine writer, Mary Lester, tells you what's new at the local wineries this season, inside today's SUN Magazine.

people talking

Giving up stars for state, Curb runs for office

By MARY LESTER

IT WAS SOME political shindig last week over at the Saratoga home of those civic minded citizens, **Joe** and **Muriel Russell,** when they invited over 300 voters in the county to meet GOP Lt. Gov. candidate, **Mike Curb** and entertained them all, too! Just about everyone showed to look over and question the 32-year-old Southern Californian (remember, that's the age our governor was when he became Secretary of State), who has made several pocketsful of money with his business endeavors that include producing the recordings of **Donny and Marie Osmond, Pat Boone, Hank Williams Jr.** and you all get the tune, don't you? A big laugh getter was when Sunnyvale Assemblyman **Richard Hayden** mentioned the tough time Curb had trying to convince **Sammy Davis, Jr.** that he had just the perfect song for him to record, insuring a hit. Davis resisted saying: "You're out of your mind. This is strictly a kid piece." Curb's persuasive powers won out and the song "Candy Man" is now almost a legend.

Curb is especially trying to get young people involved in the system and the solidarity theme was brought home with the display on the raft floating in the swimming pool. On the top deck was an American flag, an eagle and a stuffed toy donkey and elephant with a daisy chain linking the two. The bottom deck featured a horn of plenty, the California Golden Bear and flags of Christianity, Judaism and Buddhism. If that isn't unity, what else can Curb ask for? . . .

Jarvis Gantt, president of Probe Systems, Inc. in Sunnyvale, may have somewhat shocked the artist who did the logo for his business cards and stationery by remarking: "That's no arrow, it looks like a pair of hot lips"; still the logo stands. The abstract, insists the artist, symbolizes an arrow going onward and upward and this means the company, too. Well, anyway, Jarvis, it's an attractive card even if we don't catch the true meaning . . .

That upcoming Stanford-Cal game already has hotels and motels booked solid for miles north, south, east and west of the stadium and **Doug Fitzgerald** of San Jose's Hyatt House says he's getting requests 'cause Rickey's in Palo Alto just has no more room in the inn . . . Over at Santa Clara University they think they have a potential top 25 basketball team. Two former frosh, now returning sophs, like Cupertino's **Kurt Rambis** and L.A.'s **Londale Thews,** are all-America calibre and were the top players last year.

DIFFICULT AS IT may be to believe, banks are continually trying to locate depositors who have just plain forgotten about their accounts! B of A exec, **Sal Flavetta** says the "lost ones" are usually people who move and forget to give their new address, those who seldom use their account and eventually forget about it and those who start an account for their children and then stop remembering to keep it up. Sal reminds after a certain length of time, the unclaimed funds are turned over to the state . . .

When the San Jose Life Underwriter's Assoc. has a sales conference at the Center for the Performing Arts on Oct. 21, the Holiday Inn next door will host 650 for lunch and 1,300 others will have to hustle around elsewhere to be fed. All those ten score and more are a-waiting to hear the great **Ben Feldman,** the dean of the insurance biz, try and explain how "you too" can be a super salesman. Ben, from East Liverpool, Ohio, pop. 20,000, is the first man ever in the insurance industry to earn one million dollars for himself, through sales, in one year. And, get this — now, Ben and his two young sons are in business together and last year the three did over one-hundred-million dollars in volume! Everyone better pay attention to that talk, you hear? . . .

De Anza College is plenty happy over the sell-out for **Pearl Bailey's** talk the other eve at Flint Center. Pearlie was so delighted with the reception, that she acquiesced to coming back and singing in concert with her husband, **Louie Bellson's** orchestra. If scheduling can be arranged, the songfest will take place around Easter . . . One way to stay fit and lean is to hike; or, so they say. **Bill Brinkman,** project director of San Jose Unified School District, is certainly fit and still excited about his recent one week hike with the Swedish Touring Association. This government-run organization promotes hiking trips with groups of 10 or 11 maximum. Bill, the only American, started at Enafors, Sweden and went to Norway and back. It was only a 65-mile trip but those boots got worn and Bill will show them to you. Furthermore, he's ready to go again.

CONCERNED PROFESSIONALS of Santa Clara County have hit upon a hot topic with their Comprehensive Child Abuse Seminar slated at Los Gatos Lodge, Oct. 29. Conducting the all-day affair will be **Dr. Edward Lenoski,** chief of Comprehensive Health Care Clinic and Director of Pediatrics at John Wesley County Hospital in L.A. He is also a pediatrics professor at USC and a member of the Attorney General's Advisory Board on Child Abuse. Dr. Lenoski will show the startling and shocking film, "Child Abuse and the Police," that was shot in conjunction with the attorney general's office. The seminar is geared to the general public as well as health care professionals and law enforcement personnel. Credits will be given to registered nurses. **R.N. Noreen Liebmann** is program chariman and she needs reservations by Oct. 20. The 9 a.m.-4 p.m. day is $15 per person with lunch included. Call 408-243-3166 or 371-0556 . . .

Phone company exec **Bill Casterson's** three boys are the only kids in the Los Altos Hills who know how to prune apricot trees and are used to having everyone call them. But, just to get sharp in another subject, Dave, who teaches science classes at Gonzales High, went to school in Mexico for six weeks this summer so to better communicate with his students and also, among other things, explain how 'cot pruning is done . . .

The San Jose Civic Light Opera has a record advance ticket sales with over 7,000 already sold for the November production of "No, No Nannette," and don't think that doesn't make director George Costa proud. The show will star **Ken Berry, Betty Keane** and **Brenda Tompson.** The original choreography will be recreated by **Paul McConnell** who worked on the national road show. The 16 male and 16 female local dancers have been rehearsing for weeks because Costa wants those steps to be in step . . . Do you realize that **Marq Lipton's** ears no longer hear perpetual twaannggs because Frontier Village is now only open on week-ends and Marq, the p.r. man, has his office right over the saloon where the banjo players keep strumming things like "Camp Town Races." Marq loves his job; nonetheless, he's happy for a tune-off and a time of silence. Hmmmmmmm.

affairs of state

Initiative effort to forbid public employee strikes

By FRED W. KLINE
Capitol News Service

RECENT STORIES by Capitol News Service and other reporting agencies have detailed the effort being made to qualify an initiative which would permanently outlaw strikes by public employees in California.

In the first place, it will be no easy task to get enough signatures for the initiative, entitled "Prohibition of Strikes by Public Employees." It takes a massive effort to obtain the necessary half million signatures to do the job.

In the second place, it will take a very large selling job during the ensuing campaign to overcome what promises to be an all-out effort by organized labor to defeat the initiative.

Of concern here is that an effort by the people to qualify this ballot issue has become necessary.

THIS IS A NEEDED initiative because organized labor money has bought and paid for enough votes in the state legislature so that it has refused to outlaw strikes by public employees.

Case law has held such strikes to be illegal, but the legislature has never backed it up by putting teeth into the statutes to punish those who violate the law.

And, as more and more teacher unions go on strike, proving that the 1975 Rodda Act which provided them with collective bargaining has not worked to prevent walkouts, it has become abundantly clear that the people will have to act themselves.

This year, with the passage of SB 839, by Sen. Ralph Dills, D-Gardena, limited collective bargaining rights were extended to all state civil service employees.

In the process, those employees gave up rights which had been placed into the statutes over many, many years. All of those rights now become negotiable.

CHAOS IS inevitable, as those employees realize what has happened. They will push for more and more from the legislature, and they will eventually get it, unless the people act to stop the giveaway.

Labor unions claim that public employees should have the same rights, i.e. collective bargaining, as workers in the private sector, in addition to the double protection of civil service and union representation.

However, the private sector is governed by economics, profit playing the major roll. If a company makes a new agreement with labor that costs more, the company's product then will cost the consumer more to make up the difference.

Here is the key . . . if the consumer doesn't like the higher cost, he or she doesn't have to buy the product.

But, when government, at any level, is forced to meet union demands for higher wages and benefits, the only thing that can go up to pay for those things are the taxes.

NOBODY HAS AN option on paying taxes. If you don't pay them, you can wind up in jail.

That's why whatever method is ultimately adopted to settle public employee labor disputes, the people must have the final say . . . ratification, if you will.

And, the people must have a say in whether they want their employees to have the right of collective bargaining.

Through the initiative, they will have that chance.

the
santa
clara
valley
Sun
Magazine

A Suburban Newspapers publication.
Almaden-Cambrian Sun; Campbell Press: Cupertino Courier, East San Jose Sun; Los Altos Town Crier; Milpitas Post; Mountain View Sun; San Jose Sun; Santa Clara Sun; Saratoga News; South San Jose Sun; Sunnyvale Scribe.

Publication offices: 10950 N. Blaney Ave., Cupertino, Calif. 95014.

Editorial office: 255-7500 EDITOR: Kate Wakerly
Advertising: Carole Holcomb 262-2454
Publisher: Elaine Levine

Where can a woman go for help when her husband beats her, or the children? See page 9 for the story on San Jose's project SOS - Save Our Sisters.

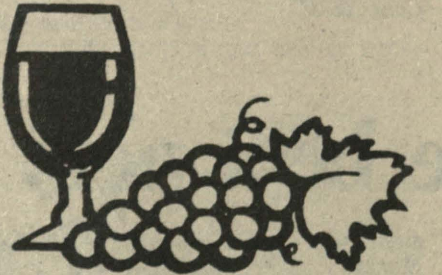
Wineries grow, prosper in valley

By **MARY LESTER**

AT LONG LAST Santa Clara County is getting international recognition as a fine grape growing region. The fact that the industry is financially important besides being glamorous, seems to have heretofore escaped notice even by many wine writers. Some think, though, this very lack of publicity could account for the area having less "fall-outs" than almost any other. For, when wineries start here, they stay. The turn-over and "going-out-of business" signs are rare.

In the 15 years I have been an active participant and alert spectator of the Santa Clara County wine scene, it has been an overall picture of wineries coming into being and expansion, expansion for all concerned.

Names roll by: Almaden, San Martin, Paul Masson, Pedrizzetti, Gemello's, Guglielmo, Mirassou, Novitiate, David Bruce — just some that were here when I strated serious observations. Fifteen years ago there were about 18 rather well-known wineries in the county and today there are maybe 30. This eliminates the extremely small ones and includes the few that have changed hands. What is very noticeable is the variety of wines now produced, the volume and finally, the acclaim that is long overdue.



ALMADEN in 1962 was one of the top quality wineries in sales, doing 250,000 cases per year. They produced about 10 table wines and the esteemed Oliver Goulet was winemaker. Gentlemen-business-financier, Louis Benoist, was president and Almaden was noted mainly for its Grenache Rose, its champagnes and Solera process.Sherries and Ports. (Also, its vineyard parties.) Today the winery markets some six million cases annually and there are about 50 different kinds of wines.

SAN MARTIN hasn't only increased in size but done a complete style change. Way back then, the winemaker was the famed Mike Bo who produced, until the early 1970's primarily fruit and berry wines and some champagnes. Sales were handled at the various tasting rooms and a few greater San Jose retail outlets. Since the early '70's, when Bo started a long-range program of producing top quality table wines, this project has been continued by the present winemaster, Edmund Friedrich. Plus, with the recent acquisition of San Martin by business mogul, Norton Simon, enough monies are available for proper advertising and marketing expertise to enable the consumer to be aware of the new image. Available nationwide.

PAUL MASSON'S winery-tasting room complex on Saratoga ave. was but a few years new and it, like Almaden, its competitor, was doing about a quarter of a million cases, mostly in champagnes and dessert wines. Today, there is a long list of table wines and they and the sparkling wines have taken over in popularity with a sales figure of around five million cases annually. Formerly, Masson, like other wineries, hired only retired males as tour guides. Now, the multitude of visitors sees men and women serving in the tasting room, with the accent on youth.

RIDGE VINEYARDS, high on Monte Bello road mountainside in Cupertino, was just getting started in 1962, and was a forerunner in the county of the "boutique" type winery, besides being one of the first to produce red wines in a particular "style" — such as the Bordeaux method. Today it remains basically the same in winemaking policy but the demand for its wines is a little more easily met. With rare exceptions, only red wines are made. Ridge pioneered in appellation labels with their Zinfandel by noting on the bottle the grapes' area origin.

GEMELLO'S in Mountain View hasn't much changed because it is still under the expert winemaking hands of Mario Gemello who keeps putting out marvelous Cabernets and Zinfandels. His latest gems are wines from the Carmel Valley — a new appellation.

MIRASSOU'S was an entirely different operation back in '62. Ed and Norm, the fourth generation, were solely at the helm. There were a handful of different table wines and several champagnes. All sales were either at the winery or shipped by direct order. Champagne went from $15 a case! In late 1966 the fifth generation took over the winery and sales, and after marketing 1,350 cases the first year and 5,300 the second, the estimate for 1977 is 210,000 cases. The winery is much enlarged as is the tasting room facilities and there are more family members pitching in.

GUGLIELMO Winery in Morgan Hill goes on dispensing fine Italian style wines in the usual manner — on a limited scale with the whole family involved. Son George, is, however, grown-up enough to be full-time winemaker. Then, down the road apiece, we have **PEDRIZZETTI** with Phyllis and Ed living in the family home on the vineyard premises. The tasting room area in Morgan Hill is expanded while over at the winery, newer equipment has been put in. A few more table wines have been added to their line. Don't worry, though; Pedrizzetti Barbera is still one of the three best in the nation.

NOVITIATE? Well, this winery goes on with Brother Lee Williams as winemaker and Father Henri Charvet as vineyard manager. A lot of the vineyards that used to be solely picked by the Novices and Juniors from Scared Heart Novitiate in Los Gatos have been sold for housing tracts and with the signing up of UFW help, it's not the same crew. The winery tasting room is opened longer hours and is much larger and a bit more commercial in that they sell glasses, some wine books and corkscrews. A new name to the hospitality scene since 1973 if Brother Norbert Korte; can't miss him with his smile and "Friar Tuck" girth.

Back in those days, **DAVID BRUCE** was spending three-quarters of his working hours at the practice of dermatology and his famous Chardonnay was sold, literally by him, to select wine shops and at the winery in the Los Gatos hills. Today, Doctor Bruce spends about as much time on wine-making as his medical specialty and is recognized internationally for his wines. Bruce wines were one of the first in the county to have a seemingly very high price but now there are others making top quality wines in scarce supply, who have realistically followed suit.

RICHERT & SONS Winery in Morgan Hill keeps on making what many think are the best California-type Sherries and Ports. The facilities are larger and son, Scott, has taken over most of the winemaking work formerly done by Walter, the founder.

And, down the Hecker Pass Road, In Gilroy, one winery that remains absolutely the same is **LIVE OAKS** Winery and that's because of owner Peter Scagliotti who never changes being a character and drawing the visitors. Sales are primarily at the winery and his Family Style Burgundy sold in jugs remains a sales phenomena. Some of the customers must be older than the winery and that was founded in 1915!

Also, in the Gilroy area, there is **BERTERO'S** with friendly Angelo, junior and senior, to tell you all about their heavily wood-aged reds. And, there are other wineries that have been around longer than a decade.

For the more present: since 1970, several wineries have been added to the county with **TURGEON-LOHR** Winery located right off the Alameda in San Jose and the Fortino brothers, Mario and Ernie, starting their individual businesses, both on the Hecker Pass, with Ernie's called **FORTINO'S** and Mario's **HECKER PASS** Winery. **THOMAS KRUSE** is in the Gilroy area but he also belongs to the newly formed Santa Cruz Mountain Vintners. Many heard of Tom's wines for the first time when he came out with a 100 per cent Thompson Seedless. Too, we mustn't forget **MARTIN RAY** Vineyards in Saratoga that is making a comeback in popularity what with Martin's son, Peter, revitalizing the business.

KIRIGIN CELLARS in Gilroy is a new name that replaces the old winery called Bonesio. Kirigin's new owner and winemaster, Nikola Kirigin Chargin, however, is an old-timer in the county's various wineries. His dream of owning his own winery came true in 1976. Nick's winemaking skills can now be purchased under his own label.

Yes, the wine industry in Santa Clara County has come a long way in 15 years in quantity and added wine-making knowledge, but it hasn't lost any of the great wineries — only added a few.

consumers corner

Think about it before you sign that contract

I got a bad attack of the stupids and signed a very binding contract with a health spa. In about two weeks I discovered that I didn't like their services. I talked to the manager of their local spa and he told me to write to the area offices. The answer was negative. What can I do? I can't afford to continue the payments because I lost my job. Things become tough when you are only 18.

Bea Garland
San Jose.

You are now of legal age insofar as contracts are concerned and the Spa's contracts are legally solid. Your only hope of breaking out is to move to an area where no spa exists or to become certifiably ill as a basis for cancellation. Even this may not be enough.

These people love to see the dollar come in but hate to see it go out. Their contracts are sold to a "blood bank" (finance company) and they do the collecting. The Federal Trade Commission will soon open hearings on regulatory rules to govern these establishments — but too late to help Ms. Garland.

A death in the family is imminent and we want to prepare as well as we can for whatever will arise. It's hard for me to ask this, obviously, but I feel I must. How does one prepare for this?

Marlene Lendon
Mountain View

Having just reviewed the F.T.C.'s presiding officer's report on proposed rules on funeral industry practices we feel qualified to state the following: Once the type of proceedings has been established (burial or cremation), stick to what has been decided and don't be oversold on what is required by your faith, the deceased's prior wishes and the strict financial aspects of the family.

We have seen funerals sold to families with very limited incomes that put them in deep debt for many years. Funerals are sold by experts to people that may be very vulnerable in their bereavement for all that the traffic will bear. If you fear that this may happen to you, bring along someone that can maintain their logical thought processes through the arrangements.

ON THE HEELS of a law suit filed against the Beltone Hearing Aid Company, they have announced a "Voluntary - Consumer Protection Program" which urges prospective customers to seek medical clearance prior to the purchase of a hearing aid.

The Beltone dealers will now (by court order) inform consumers of their three day right to cancel and to supply duplicate copies of the form which buyers can use to cancel their orders.

(Continued on page 4)

penny pinchers

Water shortage kills another idle dishwasher

By SHIRLEY TALLMAN

Dear Shirley,

Referring back to an article in the Sun Magazine 6-29-77. Oh, how I wish this had appeared sooner! I wonder how many others got this news too late as we did? We did not use our dishwasher for three months and after reading your column, loaded up and tried. Nothing happened! So we unloaded.

There it sits. We, too, wanted to do our part in conserving water. Sure would like to know how Mrs. Sparks' husband fixed hers. My husband looked at ours, but couldn't. So there it will sit for who knows how long. It's fine to help save, but people should be warned about complete cut-offs or some of the problems that can happen.

I really look forward to your weekly column.

Thanks,

Mrs. D. Battie
San Jose

I'm very sorry that our warning didn't come in time to save your machine. Until Mrs. Sparks' letter, we had no idea that dishwashers needed to be used periodically to avoid breakdown.

What a shame that people like you, who really give their all in a crisis, should be the ones to suffer. I can't help wondering, as you do, why with all the publicity to save water, no one thought to warn us of the consequences of letting our machines sit idle. Surely, someone must have known!

Can anyone help the Battie's? How about you, Mr. Sparks? How did you nurse your dishwasher back to health? I have a feeling that the Battie's may not be the only ones these days with "conservation conkout!"

Dear Shirley,

I thank you for the Easy Split Pea Soup recipe. I just bought a slow-cooker and that is a good one for that.

I am enclosing a couple of recipes you might like.

Ercellene Thomas

Dry Pudding Mix

Basic mix:
1⅓ cup sugar
1 cup cornstarch
4 cups dry non-fat milk
½ teas. salt

Chocolate pudding mix:
4 cups non-fat dry milk
2 ⅔ cup sugar
1⅓ cup cornstarch
1 cup coca (not sweet)
½ teas. salt

To make pudding:

Take ⅓ cup mix (either basic or chocolate) and add ⅔ cup plus one tablespoon milk or water. Stir and cook in microwave oven for two minutes. Makes one cup.

Things you can add to pudding after it is cooked: egg yolk, browned coconut, lemon rind and juice, orange rind and juice, vanilla, banana, pineapple, brown sugar and nuts, any flavoring, walnuts, etc.

Ercellene, your pudding recipes were an outstanding success with our kids, (I must admit that Bob and I enjoyed testing them, too). As a rule we don't buy packaged pudding because of the cost and the unnecessray sugar and artificial flavorings they contain. But as an occasional treat, your homemade pudding is terrific, and has no undesirable additives. Incidentally, since we have no microwave oven, I found that two to three minutes at medium temperature on top of the stove (stirring constantly), cooks the pudding quite nicely. Thanks for passing along this great "penny pincher!"

You also sent an interesting recipe for making homemade sausage at what looks to be a substantial saving. Unfortunately, though, we can't find two of the ingredients, Morton's Tender Quick Salt and Schillings' Hickory Smoke Salt. Where do you buy these seasonings? I tried four supermarkets with no luck. (Maybe I just need glasses.)

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P. O. Box 829, Milpitas, Calif., 95035.

pet forum

Unusual, exotic animals don't make best pets

By SUANN HOSIE, D.V.M.

Q: How do you feel about people who have "exotic" animals for pets?

A: Unusual or "exotic" animals do not always make the most satisfactory pets. Rattlers in the rumpus room and peacocks on the patio are best left to the movie stars and others whose livelihood depends on publicity. Dogs, cats, fish and the more common birds, still are man's best friends.

Veterinarians do their best to discourage people from owning wild or unsuitable animals. A major complication in accepting such pets into the household is that many people simply do not know how to care for them properly. They are ignorant of the animal's nutritional needs, their sanitary habits, or the kind of shelter they require.

For example, some monkeys are vegetarians, while others need meat in their diets. Again, skunks, nocturnal animals ordinarily, soon lose their charm for their owners when it is discovered they like to sleep in the day and roam at night. And it is usually impossible to "housebreak" them in a manner that one can a dog or cat. Often, it is difficult, expensive and sometimes impossible to obtain the necessary information concerning an exotic pet.

Furthermore, it is wise to remember the leopard which looked and acted so cute as a cub will eventually grow into a full-size wild animal.

DESPITE OCCASIONAL newspaper stories, movies and fables to the contrary, it is usually impossible to successfully domesticate wild animals. They are often a hazard to their owners and others in the neighborhood. Also, it is wise to realize that many cities have ordinances prohibiting the housing of wils animals in one's home.

Frequently, it is no easy matter to dispose humanely of such a pet once the owner has tired of the novelty. Many zoos have all the skunks, alligators, and turtles they can house and are most reluctant to accept more.

A potentially serious problem is the possibility of disease transmission from some wild animal species to humans. Monkeys and chimpanzees have transmissible diseases like tuberculosis, infectious hepatitis, intestinal and protozoan infections, and pet turtles have been reported as being the source of salmonellosis (a type of contagious diarrhea) in people — especially children.

Some veterinarians are able to treat exotic or wild animals, but many practitioners restrict their responsibilities to domestic pets or food animals.

Remember, Frank Buck and Clyde Beatty trained wild animals as a profession. This does not mean when they went home at night they wanted to cope with an octopus in the bathtub.

your health

Acne isn't a hopeless case, you can fight skin problems

SOMETHING CAN be done about acne.

Acne, is a very common condition afflicting the skin of most people during the teen years.

The fact that acne is so common does not mean that nothing can be done about it. Waiting to "outgrow" acne can be a serious mistake.

Acne consists of blackheads, pimples, and sometimes deeper, boil-like blemishes. It can be seriously disfiguring at the time of life when young people are most sensitive about their appearances. The blemishes can lead to serious and permanent scarring.

Acne is caused by a faulty adjustment of parts of the skin to the influence of maturing endocrine glands, the glands which produce hormones. The imbalance in the hormone secretions will correct itself in time.

THERE IS NO instant and permanent cure for acne. There is no one-shot cure, no magic pill. And acne is not a disease of dirt, even though patients are told to wash thoroughly and frequently. Washing removes the oils and clears plugged oil glands, keeping blackheads to a minimum. Certain foods may be a factor, but a change in diet alone will not clear up acne.

Thorough cleansing, possibly a diet prescribed by your doctor, and medical attention all are needed to cope with acne. Treatment is an individual affair and the patient must not assume that medicines prescribed for friends will serve for them.

Your physician likely will warn against picking, scratching, popping and squeezing of pimples. In some patients small doses of antibiotics or other drugs may be helpful. In others ultra-violet light may be administered. Your family physician or dermatologist (skin specialist) can determine your specific needs.

From the American Medical Association.

* * *

Comedy auditions set for Oct. 30

The Community Players announces auditions for Clare Booth's "The Women." This American comedy classic will be presented in a new acting version written by Director/Designer Roger Spiecher. There are no men in this play, which takes a sharp, humorous and biting look at the female camp in the battle of the sexes.

The roles of Mary, Crystal, Mrs. Morehead, the Countess and the Manicurist have been pre-cast. This leaves nine leading and supporting roles to be filled (age ranges from 19-65), as well as the role of Mary's 8-10 year old daughter.

Auditions will be held at Blossom Hill school cafeteria in Los Gatos on Sunday, Oct. 23 from 1-5 p.m. with call-backs slated for Oct. 24 from 7-10 p.m. at the same location. Performances dates at the Saratoga Civic Theatre are Dec. 2-3, 9-10, and 16-17. For more information call 997-3864.

consumers corner consumers corner cons

(Continued from page 3)

Our family is hooked on amusement park rides and I must admit I enjoy them myself. Outside of the fact that they cost so much per ride — are they safe? One of my children was injured (minor) on a ride and even though it was his fault — I worry.

Nelda Jorgensen
Santa Clara

For the most part these rides are safe with the exception of the "Zipper" a 12 car device consisting of a boom rotating the cars simultaneously while each car rotates individually. The doors on these cars open in mid air and have done so, killing four people and injuring several others. There are about 80 of these units in the U.S., many of them with traveling fairs and carnivals. We suggest that you skip this ride.

I WILL BE teaching a course called "The 'Retired' Consumer" at San Jose City College starting Oct. 19. The fee is $2 for this non-credit course designed to help the senior citizen get by on a reduced income and be aware of frauds and special breaks. Also offered will be a course on social security rights.

Ed. Note

S.J. orthopedist retires after 45 years

Dr. Jo lays down his instruments

By RICHARD LAMB

GENERATIONS OF INTERNS dubbed it "Jo's Screwdriver Method." If that's what it took to rivet their attention on his deft fingers and the muffled voice that filtered through the mask as he restored a human hip, Dr. Jo Josephson wasn't one to stand on ceremony. And, face it, the surgical screwdriver was as vital to his simplified technique as any instrument on the tray.

On the first day of 1977, Joseph Bernard Josephson, M.D., hung up the screwdriver and all the other paraphernalia of a master orthopedist and closed the door on his almost half a century of medical practice. Honored recently at the appreciation dinner, he is a former president of the medical staff at The San Jose Hospital and Health Center. Dr. Jo, as he is affectionately known, plans soon to give up also the home near San Jose Country Club where he and his wife reared their four children and move to the San Joaquin Valley near three of them.

A SACK FULL OF abalone taken from the rocks at New Year's Island heads for Jo Josephson's dinner table in 1933.

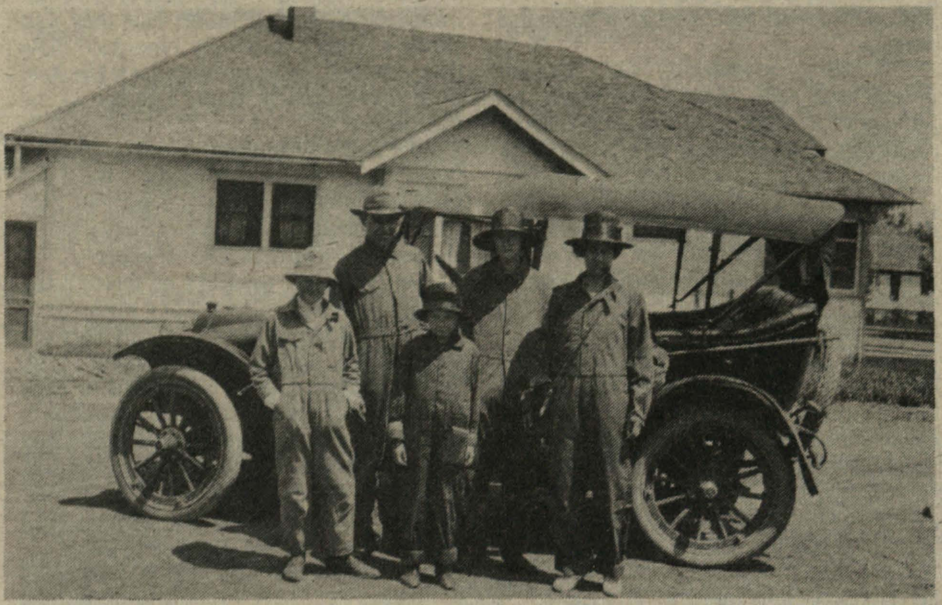
Jo was the oldest of four children born to Bernard and Lola Josephson in Chicago on Sept. 20, 1901. Because of his father's poor health, the family moved to central Montana, joining the sodbusters of that period who struggled in vain to convert the western prairie from cattle grazing to agriculture. The move failed as a health stimulant and Jo was left without a father at the age of 12.

BY THEN HE HAD already chosen his career. A bucking horse had sent him sailing, and his left arm was smashed in the spill. By the time the doctors got all the parts back in the right places and he had sampled four different anesthetics and watched bugeyed at the power of the X-ray to see right through his arm, 11-year-old Jo Josephson was hooked.

Like most of the sodbusters, the fatherless Josephsons ended in bankruptcy as the Great War in Europe surged toward the 1918 armistice. However bereft in dollars, though, Jo and his family were affluent in spirit. His mother got a job as a cook in the Hotel Fergus at Lewiston, Mont., and Jo, now the man of the house and a high school senior, was a bellboy and janitor.

When Jo got his diploma, his mother accepted the invitation of relatives to go to Salt Lake City for its greater job opportunities. With Jo at the wheel of their 1914 Buick touring car, the 600-mile overland tour of rutted roads through Yellowstone Park was high adventure for the five with their improvised sleeping bags. It took them two weeks. Jo completed two years at the University of Utah before they fueled up the Buick for another cross-country trip, this time toward San Francisco, for he had met friends who convinced him that Stanford was the place to study medicine.

Because jobs were scarce in Palo Alto, however, they wound up in Berkeley where Jo worked part time in a garage while studying for his medical degree at the University of California. Jo's garage pay was a boon but not always enough to help support the family and keep him in school, too.



CALIFORNIA, here we come. Jo Josephson (second from left) and his family pause for a second in front of their 1914 touring car before starting their trip west to the Bay Area. The year was 1919.

HE RECALLS ONE YEAR when he and a medical school classmate had to drop out for a time to replenish their bankrolls. "I worked at the university on some problems of calcium metabolism," he relates, "and I made a total of $600 for the year. My classmate went out and played a few games of football and came back with $35,000!" The classmate was "Brick" Muller, Cal's All-American end of 1921 and 1922, later elected to the Hall of Fame. An obstetrician at first, Muller switched, with Josephson's help, to orthopedics.

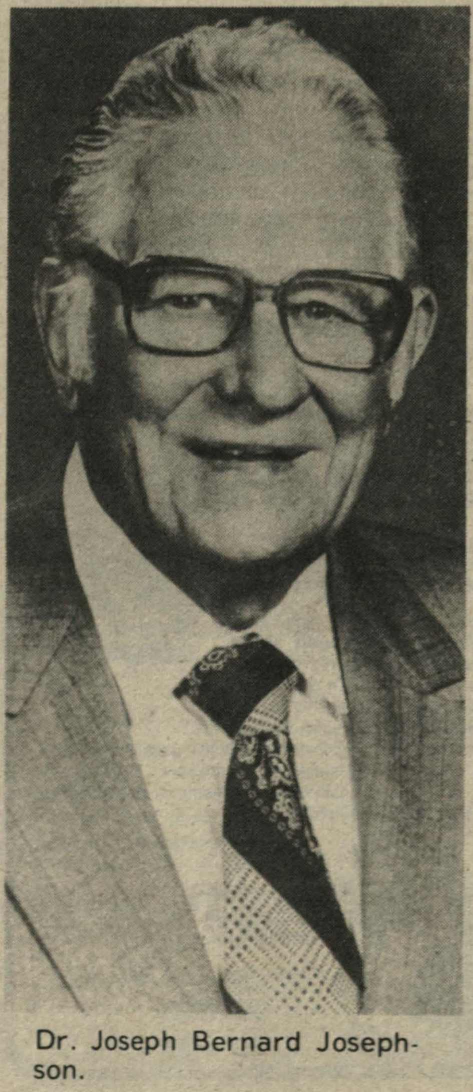
Josephson flirted with obstetrics, too, in his senior year at medical school, but returned to orthopedics, winning an intership at Southern Pacific Hospital in San Francisco.

Orthopedics is defined as "the surgical or manipulative treatment of disorders of the skeletal system and associated motor organs." On that basis, the S.P. Hospital was an orthopedist's paradise for it was the central depot for all the trauma suffered by the railroad's highrisk employees. For an intern planning to specialize in care of muscles, nerves, joints, bones, and ligaments, a year at S.P. was a rare prize.

Jo won an even bigger prize at the Southern Pacific Hospital. A jangling telephone dragged him out of bed one night, and the nurse at the other end of the line asked him to check a patient's leg cast; it was so tight that it was stopping the circulation of blood. Sure enough, Jo found the patient in distress and decided to remove the cast. To the young intern's surprise, the nurse not only had the instruments ready to cut the cast but, when the crisis was past, she invited him to the secret alcove behind the nurses's station for coffee and doughnuts.

INITIATIVE OF THAT sort wasn't common in Jo's experience; she even admitted over the coffee that she would have cut the cast herself if he hadn't come. "I thought, 'Lord, this is the end of me,' " he says. He was right. At least it was the beginning of the end of his bachelorhood. Three years later, Ellen Winslow, 1926 graduate of the O'Connor School of Nursing, became his bride. In the meantime, he wrapped up the internship and got another stiff dose of orthopedics in a surgical residency at Shriners Hospital for Crippled Children in San Francisco.

When he set up practice in San Jose in 1932, he was one of the only three certified orthopedists between San Francisco and Los Angeles. He remembers talking to other physicians on the scene — to Kelly Canelo, Cletus Sullivan, Dudley Fagerstrom, and Alson Shufelt, all of whom encouraged him to give it a try; and to Lucas Empey, the pediatrician with whom he later shared an office in the Medico-Dental Building and whose family name graces the street now home to the Santa Clara County Medical Society. But it remained for Doxey R. Wilson, the Culver-trained medical director of the Santa Clara County Hospital, now the Santa Clara Valley Medical Center, to run out the red carpet. Wilson told him: "We've been waiting for 10 years for an orthopedist to come to San Jose. The field is without limit."



Dr. Joseph Bernard Josephson.

WILSON'S WORDS came back to him again and again during the eight-day weeks Josephson worked in the next 10 years. Year after year, he logged 50,000 to 60,000 miles zipping up and down the coast to mend broken bones in a six-county area bigger than the state of Massachusetts. "A big smash-up in King City? I jumped into my car and was on the way," Dr. Josephson recalls.

While on the medical staffs of the Health Center, O'Connor Hospital and the county hospital, Jo also held visiting staff privileges at Palo Alto, Wheeler in Gilroy, Hazel Hawkins, Memorial in Hollister, and all the hospitals in Salinas, Santa Cruz, and Watsonville, not to mention Livermore and Los Banos; in all of these institutions, he filled the role of staff orthopedist.

Whatever else it did, World War II broke up the pattern of his busy life in San Jose. The Navy yanked him up to Mare Island, then out to the steamy jungles of the South Pacific before he knew the bow from the stern. And was he called upon to repair the damages that Navy men suffered in combat? "That's all I did for four years," he replied. Josephson held the rank of commander when he was discharged in 1946.

DR. JOSEPHSON wears with a good deal of pride his 1938 presidency of the medical staff at the Health Center, as well as his selection by the trustees to kick off two big building fund drives. This is the hospital where he rendered about 60 per cent of the professional service he was paid for throughout his busy career — the payment being an important distinction for many of the doctors who practiced in

(Continued on page 6)

the paperback rack

How to keep the love affair alive in marriage

By JOYCE MILLIGAN

THE OLD SONG TELLS US that "Love and marriage go together like a horse and carriage."

"It ain't necessarily so," counter Joseph and Lois Bird of Saratoga, co-authors of a number of books on marital relationships including a new paperback, "Sexual Loving" (Avon, $1.75).

Dr. Joseph Bird, who has conducted a practice as clinical psychologist and psychotherapist in San Jose for the past 15 years, has found that because of the social attitudes that surround it, marriage is the end of many a love affair.

All those old sayings — "The honeymoon can't last," "Marriage is no bed of roses," "Love changes," "The excitement wears off" — can become self-fulfilling prophecies once they are accepted.

"As sex diminishes," Dr. Bird says, "it is joined by the other, previously rewarding dimensions of the relationship. It all starts to go downhill with marriage."

THE BIRDS ARE NOT for abolishing marriage, by any means. They are for redefining it, getting rid of all those negative myths which turn off the deep love between a man and a woman.

Their book, a sensitive and well-written document, discusses how couples can communicate with each other, how they can explore what is mutually enjoyable, how they can rediscover or perpetuate the love affair that brought them together in the first place.

The Birds exchanged wedding vows 25 years ago, yet, Dr. Bird says. "We don't have a mariage as society defines it. Lois wanted a lover. I wanted a mistress, so we mentally tore up that piece of paper. . ."

Not that they wouldn't go through the formal ceremony again. They would. But, as Dr. Bird points out," . . . only because we can think of no more total commitment. Our marriage doesn't commit us to each other, it only declares our commitment to the world. If there were some other way we could shout it louder, to let everyone know that we are committed to each other in a way that goes beyond the marriage vows — a super-marriage — we would."

The Birds talk proudly of their nine children — "All delightful, all individuals," they say.

TO THOSE WHO CLAIM their bedroom activities have been curtailed because of children, they counter, "Society provides lots of excuses for avoiding intimate relationships and time together. Children are one of the greatest, and you can do it in the name of being conscientious parents. You can also cop out through work, civic activities, dozens of other things. Children would benefit more with loving parents as role models than with most of the things you do in their name."

The Birds have collaborated on a number of books: "The Freedom of Sexual Love," "Love Is All," "Marriage Is For Grownups" and "Power To Parents." In addition, Lois Bird has written two books of her own, "How to Make Your Husband Your Lover" and "How To Make Your Wife Your Mistress.."

They are currently at work on a new volume entitled "Escape" which includes some new discoveries in the field of human relationships.

"ALL HUMAN PROBLEMS," explains Dr. Bird, "Whether they're marital, physical, social, mental, whatever, can be reduced to the feeling that the individual is not free — that he is locked in a hypothetical jail.

"This lack of freedom comes from certain assumptions he is taught and which he thinks he is powerless to change. We see it as a triangle. There's the 'IL,' the basic 'It's Life' assumption, the 'IC' or 'I Can't' and the 'IM' or 'I Must' which are based on the basic IL premise."

The Birds have found a method to change the basic premises which lead to failure, and their successes with the method have extended to such things as obesity, health, emotional problems, any human dilemma to which it is applied.

THE METHOD INVOLVES re-programming of one's concept of himself and his power over everything in his life. According to the Bird's research, people create their own reality. If they consider themselves impotent and unable to break out of the prison of their ideas, they are. The opposite of impotence is power. The Birds have found that tapes of the person's own voice can change the self-image to one of power in a matter of weeks.

The new book is scheduled for publication late next year.

FM radio guide for the traveler

ALWAYS UNUSUAL and consistently interesting are the books published by the young And/Or Press based in Berkeley.

Founded in 1973 and still expanding, it has released 23 titles, including books on such disparate subjects as natural childbirth, budget travel, Zen, electrophotography, and nitrous oxide, plus a whole series of technical studies of natural hallucigens like coca and marijuana.

It's latest publication is "Traveling? FM Radio Guide," edited by "Krompotich" (And/Or $2.95) and recommended as a permanent resident of the glove compartment of the long-distance driver.

It's a simple book: just a list of every FM radio station in the United States, arranged by state and city, giving the type of programming, the broadcasting range, and hours of operation of each.

Now, why didn't you think of that?

Antique show and sale set

The 1977 Antiques Show and Sale sponsored by San Jose's Episcopal Church Women of Trinity is scheduled for Nov. 11-13 in Gateway Hall, Santa Clara County Fairgrounds.

Traditionally, displays are brought to San Jose from all parts of the West and range from elegant Chinese porcelains to American primitives. This will be its 19th year.

In addition to antiques, this Antiques Show and Sale features "Grandma's Cupboard," at which Trinity members sell home-made jams, jellies, breads, cookies, candies and sour-dough starter.

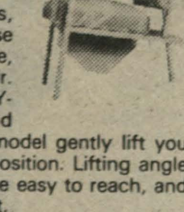
Hours will be noon until 9 p.m. Nov. 11 and 12; noon until 6 p.m. Nov. 13. A $1.50 donation is requested.

The Chanticleer
Specializing in Fine Books for Children
9 Univ. Ave. Los Gatos
354-3331

BOOKS, INC.
Serving the West
Since 1851
420 Town & Country Village
Stevens Creek at
Winchester Blvd.
San Jose 243-6262

VALLEY OAK BOOKSTORE
Los Altos 941-0550
Rancho Shopping Center
Magdalena at Foothill Expwy

B Little
o Professor
o 107 Town & Country
k Village
Sunnyvale 732-0371



EASY-LIFT
Chairs That Lend a Helping Hand
Many people — senior citizens, arthritics, stroke-patients, and those with MS or MD or Parkinson's disease, need help getting in and out of a chair. The power cushion in both the EASY-LIFT Stratolounger® Recliner and companion straight-back Economy model gently lift you forward and up to a semi-standing position. Lifting angle adjusts to fit your needs. Controls are easy to reach, and both models run on household current.
Field's Medical & Surgical
1707 W. El Camino, Mtn. View
968-2323
257-1111

The surgical screwdriver was a most vital tool

(Continued from page 5)

San Jose in the days before the County Hospital became Valley Medical Center. Since the County Hospital's patients were primarily the medically indigent, they paid no fees.

He remembers having to buy three shares of stock in the Health Center before he could join the staff, then surrendering the stock rather than cashing it in when the hospital was converted in 1937 from proprietary to nonprofit.

He also remembers that it was the doctors at the Health Center led in this case by the late Dr. John Hunt Shephard, who put together in 1933 a hospitalization insurance plan that spread through the Bay Area and overran state lines to become Blue Cross. For seed money, 100 doctors subscribed $100 each, and their $10,000 investment served as a "due bill" against the hospital for themselves and their families. Virtually the same men later induced their county medical society to borrow $25,000 from the California Medical Association to start a prepaid medical insurance plan, the forerunner of California Physicians Service, or Blue Shield.

Dr. Josephson applied an unmistakeable stamp to the professional, social, and civic affairs of San Jose and Santa Clara County. He founded the children's orthopedic unit at Santa Clara Valley Medical Center and was active in the Crippled Children's Society and the Crippled Children's Service. For 40 years he was medical director of Santa Clara County's Poliomyelitis Foundation. He worked on the charter for county government and later served as chairman of the health and welfare commission of Santa Clara County.

On the civic and fraternal front, he is a long-time member of the San Jose Rotary Club, and has been active in the San Jose Chamber of Commerce, the United Way of Santa Clara County, and the American Red Cross.

Dr. Josephson is a diplomate of the American Board of Orthopedic Surgery and holds memberships in the American Medical Association, the California Medical Association, the Western Orthopedics Association and the Santa Clara County Medical Society. He is one of the founders of the Santa Clara Valley Orthopedic Club.

IT WOULD BE A grave oversight to conclude this account without a word about Dr. Josephson's role in medical education. Doctors accept a tacit obligation to transmit their knowledge to later generations of students, and many of them, — including, likely as not, your own family doctor — are part-time professors.

In the San Jose of the early 20th century this was especially true because the County Hospital was a certified center, nationally recognized, for the training of interns. In 1952, its educational charter was broadened to include a residency program in orthopedics under Dr. Jo. An arrangement with his former student, Dr. Carol Larson, head of orthopedics at the University of Iowa, made the surgical wing of County Hospital a classroom of the university's School of Medicine and Josephson was an associate professor of the school. The students got their academic work in Iowa City, their "field work," as it were, in San Jose. When the Stanford University School of Medicine moved from San Francisco to Palo Alto in 1959, Stanford students replaced the Iowans.

In addition, Dr. Josephson conducted nurse training programs for all three San Jose hospitals — the Health Center, O'Connor, and County — as well as special courses for nurses in orthopedic surgery and orthopedic care.

Others will fill the vacancy created by the retirement of Joseph Bernard Josephson. The question is, will they have the right screwdriver?

Reprinted with permission from the San Jose Hospital and Health Center. Richard Lamb is a veteran journalist and author. He retired in 1973 following a career of 31 years with Business Week Magazine of which he was an associate editor. He has written on many medical subjects.

thanks for asking

Begonias! How often should they flower?

By BUZZ BERTOLERO
CCN

Q. I have a Reiger Elottier Begonia which I bought last spring full of blooms and it has not bloomed since; How often should it bloom? I also have an African Violet that blooms often but has a white substance on it; what should I do to kill the fuzz?

A: Reiger Begonia blooms in the fall and early spring. If it is in full foliage and does not need more growth, then feed every three weeks with an 0-10-10 fertilizer that will promote flowers. On the African Violet, let's assume that the fuzz is wooly apple aphis or mealy bug. If so spray with an indoor plant spray containing Metyl-Dimethyl.

Q: I have heard that some vegetables such as cucumbers, pumpkins, squash, gourds, melons, etc. will cross or mix when planted too close together. Also that hot, mild and sweet peppers mix. Please comment.

A: There will be no change in the character of plants that are planted, irregardless of how close; but there will be a crossing and mixing of their seed. So if you save the seed and replant it next year, it will be a gamble as to what you will get — my advice is to buy new seed and be sure you will get what you want.

Q: Labels on insect poison say not to store unused portions of diluted spray; Why?

A: A chemical action may take place while the diluted spray is sitting on a shelf in your garage that could change the formula completely; to the point that when used it will cause severe burns and maybe kill the plant it is used on. Throw it away and wash out the sprayer.

Q: Enclosed is a small young branch from a 20 foot tree. I am just guessing is not yet fully grown. Please tell me how large and extensive the root system is. It is located 24" from a concrete retaining wall in the rear of the year and the wall has cracked open. Is the root system the cause of the damage?

A: The tree is a Pittosporum Eugeniodes and I would say it has just about reached its full height, although they will go thirty feet in height. Any tree. twenty feet in height has to have a root system extensive enough to keep it up or it would have toppled over and 24" from a concrete wall is not very much space for the root system. However, check behind the wall by digging down where the wall is cracked and you will soon find out if it is the root system that has caused the damage.

here's how to do it

New roof may be put on over the old

By GENE GARY
Copley News Service

Q. When reroofing your house, should the old roof be removed or left in place?

Some say leave it for extra insulation. Some say remove it to release trapped moisture. Which is correct? — **Emma B., St. Clairsville, Ohio.**

A. If the old roof is in fairly good condition — that is, firmly in place and no cracked shingles — cedar or asphalt shingles may be applied directly over an old roof of wood or asphalt shingles, and will ad measurably to the insulation value of the roof as well as improve its appearance. Where the old roofing is to remain, remove six-inch strips of the old roofing along the eaves and gables, and apply boards of one-inch thickness before laying shingles. Remove the old ridge covering and replace with bevel siding, overlapping the butt edges at the peak.

Use five-penny box nails, aluminum or zinc-coated, or nails long enough to penetrate the old shingles and the sheathing underneath.

If you have adequate ventilation in the attic, there should be no problem with trapped moisture.

Q. We have extremely hard water in our area. For domestic use, we soften it with a water softener, which works very well. But the water in our sprinkling system is the unchanged hard water.

The problem is when sprinkling the lawn and the wind is blowing, there will be spray deposited on the glass of our windows. When the spray dries, it leaves a deposit.

A number of people have tried different things unsuccessfully and I wonder whether you can tell me what to use to remove this deposit. I have tried kerosene, water, steel wool, ammonia, vinegar and other solutions, without success. — **Harry M.K.**

A. The staining of the glass is due to the alkali in the water, for which acid is the remedy. You were on the right track when you tried vinegar, except that vinegar is not strong enough to be really effective.

Muriatic acid, diluted half and half with water, and used with care, is the answer. Pour the acid into the water to avoid splattering. Also wear rubber gloves, eye goggles and apply the acid solution to the glass with a swab or cloth. In a matter of seconds, the stains should disappear, after which rinse well, preferably with soft water.

To protect window frames from the acid, rub them with a bar of soap to form a film which can be washed off later.

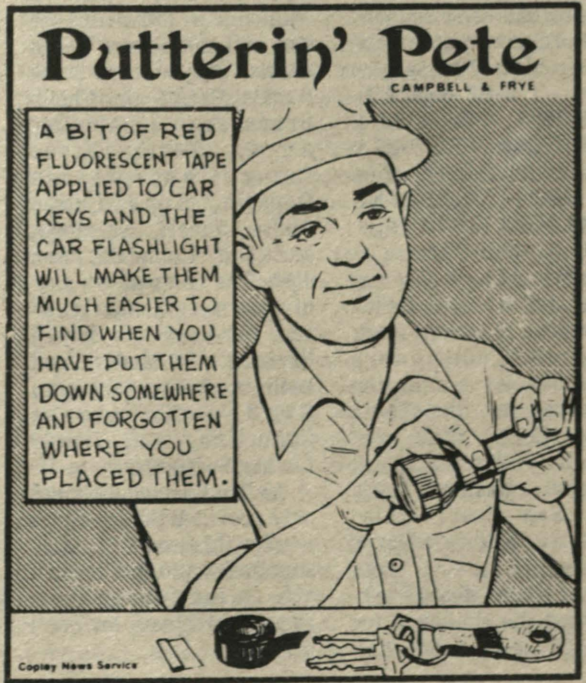
If the acid fails to obtain results, then alkali is not involved. In that case, try one of the new paint and varnish removers containing methlene chloride to clean your windows.

Q. My question is what do I use to clean Briarhill stone around a fireplace that has been stained with black smoke?

We have another problem. A door that has been too close to a heater has the appearance of being burned or charred black. I sanded it to no avail, and I also used a little bleach on it, but the door remains black looking. — **L.K.B., Wooster, Ohio.**

A. Cleaning and etching preparations for stone and masonry surfaces are now available at most masonry supply and large paint and hardware dealers. Or you can scrub the stone with powdered pumice and water to remove the surface deposits, or use fine steel wool and a mechanic's hand paste containing sand, followed by ample rinsing with clear water to remove all trace of the cleaner.

To remove deep stains in stone surfaces, make a paste of powdered whiting and a nonflammable liquid spot remover and cover the discolored area with a thick layer. When dry, replace with a fresh paste, and repeat the process until the staining is removed.


Putterin' Pete
CAMPBELL & FRYE
A BIT OF RED FLUORESCENT TAPE APPLIED TO CAR KEYS AND THE CAR FLASHLIGHT WILL MAKE THEM MUCH EASIER TO FIND WHEN YOU HAVE PUT THEM DOWN SOMEWHERE AND FORGOTTEN WHERE YOU PLACED THEM.
Copley News Service

SPACE EXPANDING is the trick in this small dining area backed by a scenic wallpaper.

decor scene

Visual magic can expand dining area

By BARBARA HARTUNG

Q. I live in the typical compact apartment. There isn't a separate dining room, just an L-shaped area of the living room.

My husband and I enjoy entertaining and would love to make that L-shaped area distinctive. Yet how can I do that in so small a space? — T.W.

A. You might be interested in an eight-foot-square dining area in an apartment decorated by designer Ruth Brooks.

First, she selected glass and lucite furniture because of the light, airy, see-through appeal. By avoiding heavy, ornate dark wood pieces, the area is kept light and spacious in feeling.

Shutters at the windows are the second space-saving coup. Heavy draperies or an elaborate window treatment would have cramped quarters.

Third, handsome recessed lighting eliminates the need for a cumbersome chandelier.

Fourth, a boldly scaled scenic design brings to life the character and intrigue of the Roman ruins and its three-dimensional quality gives an illusion of greater depth and space.

EXPLORAMA
EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY
GREECE
FACES AND PLACES
Produced & Narrated IN PERSON by
CLAY FRANCISCO
Reserved Seats Now: $3.75 at Macy's, Emporium, Capwell's, San Jose, Peninsula, Top Hat, The Book Store & most agents
Student Rush—Only 1 Hour Before Show— $2.50 For Info Call **Explorama** (415) 771-4733
SAN JOSE:
8:15 p.m., TUES., OCT. 25
CENTER FOR THE PERFORMING ARTS
TUES., NOV. 15: JOHN JAY & "WINTER MAGIC AROUND THE WORLD"

965-1855
los altos travel
BLOSSOM VALLEY SHOPPING CENTER
MIRAMONTE & CUESTA, MTN. VIEW
"Serving Mtn. View/Los Altos Area"
Lari Newbury, Owner-Mgr., C.T.C.
AGENTS FOR NILE CRUISES!

Real estate for profit: try commercial property

By ALAN LERTZMAN

IN REAL ESTATE investments there are several basic types of offerings. This week we will take a look at how to invest in commercial real estate and next week, how one can invest in apartment buildings.

Two concepts that guide many investors in managing their portfolios are sheltering income from taxes and total return. (Total return, as my regular readers know, is a combination of income plus appreciation potential!) There is an investment vehicle that invests in income-producing commercial real estate. What's even more important to investors, I believe, is that these participations were not affected by the sweeping changes included in the Tax Reform Act of 1976.

How do these participations work? Cash for a real estate participation is raised through a public offering. The cash is used to form a partnership. Each limited partner receives all distributions which are allocable to his units. The partnership uses cash plus funds borrowed from an institutional lender to purchase properties. The lender gives a mortgage and receives regular interest and principal payments. The partnership makes the mortgage payments from the rents on the properties. The partnership is managed by a general partner, who then acquires the properties and supervises the overall operation.

In what kind of properties does this partnership invest its funds? The partnership invests in income-producing commercial real estate. This is accomplished by what is known as the "sale-leaseback" method. The partnership buys a property and then leases it back to the tenant. Each property is occupied by a single corporate tenant, who is bound by a "triple net lease" usually extending over a period of 25 years (and usually renewable).

This lease is secured by the full faith and credit of a corporation. The corporate tenant not only pays the rent to the partnership, but in addition the tenant pays all variable costs, such as taxes, insurance and maintenance. By using long-term leases, the partnership is assured of a cash flow that is relatively level and consistent. Moreover, by leasing to a single corporate tenant (as opposed to multiple tenants), the problems usually associated with maintaining occupancy are avoided.

A word about financing: All of the long-term financing undertaken by the partnership is "non-recourse." This means that the institutional lender's lien (the mortgage that the partnership has taken) is secured solely by the general credit of the corporate tenant and the underlying property. If, for some reason, there were to be a default on the mortgage payments, the lender cannot look to other assets of the partnership or to the individual limited partner's assets for payment. However, in the extreme, the property would be lost.

Does the partnership get involved in the operations of each property? No. The partnership assumes no management responsibilities, thus avoiding the hassle of collecting rents, and meeting operating expenses, as well as paying insurance, taxes and the like. A nonoperating partnership simply makes mortgage payments, distributes cash to the partners, and provides year-end tax information.

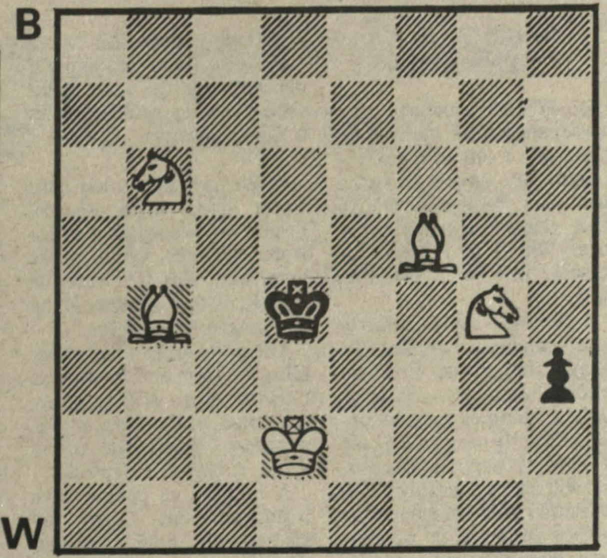
What guidelines does the general partner use in acquiring properties? Many factors are used to determine what may be a suitable property. These include cash flow expected to be generated by a particular property; the property's income-producing and possible long-term appreciation potentials; prospects for long-range liquidity; safety of principal; condition and use of the property; location; appraisal value of the property; credit-worthiness of the tenant; and terms of the proposed leases.

What are the benefits of participation in such a venture? The benefits that may accrue to limited partners are:

- cash distributions through operations;
- reduction of outstanding balances on mortgages encumbering the properties;
- the generation of depreciation and interest to be offset against rental income.

Editors note: Readers may send comments, suggestions, and questions to Alan Lertzman, P.O. Box 395, Los Altos, CA 94022.

chess challenge chess challenge chess c



PROBLEM NO. 38: White to play and mate in three. Composed by Robert Richey of Campbell. Solution next week.

By JOHN SUMARES

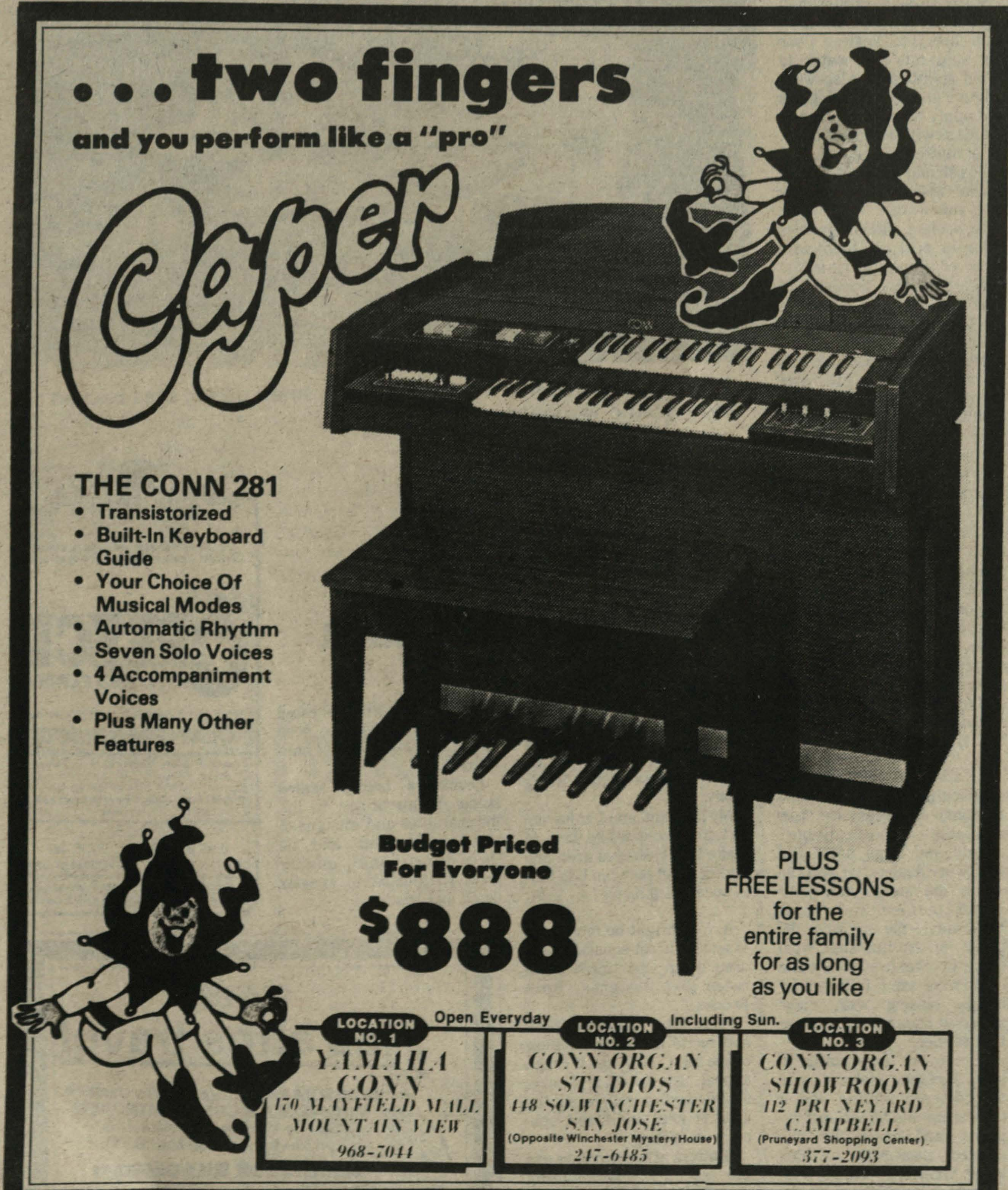
Solution No. 37: 1. N-B8, P-N4 2. N-K6, PxP 3. N-B7 + mate. If 1. . . ., PxP 2. P-N5+, K-N3 3. N-Q7 + mate.

Well, Dexter Hermstad of Saratoga and Ben Johnson of Campbell have done it again. A beautiful mate in eight has been reduced to an ordinary mate in six. For problem No. 34 Ben offers — 1. K-B2, K-R7 2. N-Q4, K-R8 3. N-B5, K-R7 4. N-K3, K-R8 5. N-B1, P-R7 6. N-N3 mate. Dexter offers — 1. N-N3+, K-R7 2. N-K4, K-R8 3. K-B2, K-R7 4. N-Q2, K-R8 5. N-B1 etc.

National Chess Day was celebrated in grand fashion at Vallco Fashion Park with the continuous simultaneous exhibition sponsored by the Santa Clara Chess Club and P.A.L. Checkmates. National masters Boris Siff, San Jose; Jairo Gutierrez, Milpitas; Harry Radke, Campbell, and George Kane, Menlo Park, provided the challenge for over 90 competitors and another 50 who were not able to compete due to insufficient time.

Conditions established by the masters were very generous, offering the choice of colors and three passes. Seizing upon these conditions, seven challengers were able to win and there were seven draws. Our winners were Darvis McCoy and Chuck Bradshaw, Sunnyvale; Amada Sierra, Steve Levine and Nelson Gagarin, Santa Clara; Andre Shaari, Saratoga, and Bill Campbell, San Jose. The competitors able to draw were Ramon Icasiano, Thomas D. White, Bernard Cahlander and Willis A. Miles, San Jose; Gordon Kovalezy, Cupertino, and David Levine, Sunnyvale.

Vallco Fashion Park not only provided the excellent site for this event, but also supplied a $10 gift certificate for each winner and a $5 gift certificate for each draw.


. . . two fingers
and you perform like a "pro"

Caper

THE CONN 281
- Transistorized
- Built-In Keyboard Guide
- Your Choice Of Musical Modes
- Automatic Rhythm
- Seven Solo Voices
- 4 Accompaniment Voices
- Plus Many Other Features

Budget Priced For Everyone
$888

PLUS FREE LESSONS for the entire family for as long as you like

Open Everyday Including Sun.

LOCATION NO. 1
YAMAHA CONN
170 MAYFIELD MALL
MOUNTAIN VIEW
968-7044

LOCATION NO. 2
CONN ORGAN STUDIOS
148 SO. WINCHESTER
SAN JOSE
(Opposite Winchester Mystery House)
247-6485

LOCATION NO. 3
CONN ORGAN SHOWROOM
112 PRUNEYARD
CAMPBELL
(Pruneyard Shopping Center)
377-2093

Battered women seek safe shelter from the bruises of violent home

By JUDY RICKARD

SHE'S YOUNG, OLD, white, black, brown. Her family life is rich, or just one step ahead of the bill collectors. What she has in common is ugly, and the fastest-growing crime of violence in the country today.

Her husband or boyfriend beats her, often brutally, yet most often she's afraid or ashamed to report him or seek help for herself.

Violent wife/woman abuse is, next to child abuse, the most often-occurring domestic violence in the U.S. today, according to Sue Martin, at San Jose's Project Save Our Sisters (SOS). The group, designed to offer counseling and refuge assistance for abused women and their children operates out of WOMA, Women's Alliance, at 1509 E. Santa Clara st., San Jose. Bea Robinson serves as director of the project.

"BATTERED WOMEN and children are the largest group of victims of violent crimes in the U.S. today," Martin notes. Because of this need, SOS was formed as a joint project of Women's Alliance, the Commission on the Status of Women, and the Women's Refuge Committee of San Jose. State grants have helped provide staff and program funds. Martin, as program developer, works with a staff of 10 other full and parttime women.

In San Jose, about 500 cases of abuse per year are reported, and many more go undetected, according to reports at SOS. Nationwide, experts estimate that women suffer one beating every 30 seconds.

To combat this abuse, and help those women with nowhere to turn, WOMA and SOS have started a 24 hour hotline and are completing negotiations with the city for a shelter facility where women can recover and take control of their lives.

So far, 22 women have been trained to provide hotline assistance, providing round-the-clock supportive listening.

Contrary to popular stereotype, the battered women are everywhere, as studies have shown. The Battered Wife Syndrome, as it is called, cuts across economic, social, racial, and religious lines, and invades every segment of society.

SYMPTOMS RANGE from an occasional bruise, to serious injury, to death. Effects on the woman are horrible, physically and emotionally. For the kids, it's even worse. The immediate psychological effects can be bad enough, and often the kids are beaten, too. The long-range scars are worse, as reports confirm that children from homes where the woman is beaten are more inclined to find themselves in a violent home situation later.

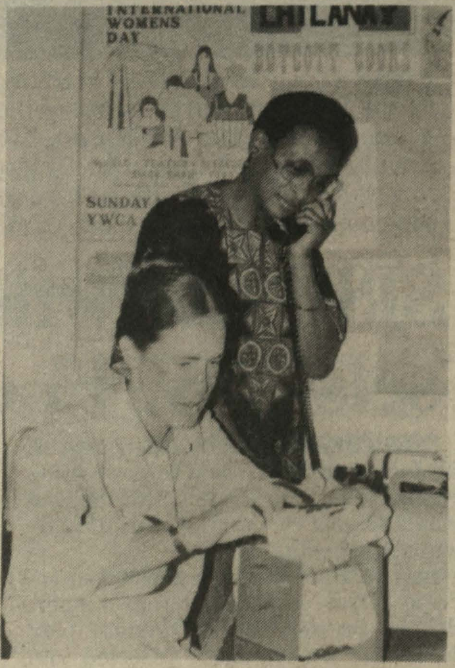
For the richer wives, there's usually some escape — a trip, a rest in a sanitarium, or a visit with a friend or relative. For the poorer women, often with greater needs, help is not so easy.

Economic and emotional dependence can keep a woman in a house where she is regularly beaten. Martin hopes the shelter will allow these women a chance to get away from the home and solve problems from a safe location.

It's important to point out that SOS is not in the business of breaking up marriages and homes, Martin reminds, and often abusive home situations can be corrected so that marriages will continue.

WHILE A WOMAN is trying to solve an abuse problem, or before she admits that she has one, she must consider many things. Besides the burden of being solely responsible for her children if she leaves the home, a woman may choose to stay in an abusive home situation because of peer pressure, the "what will the neighbors say?" problem.

In Santa Clara County, more than half the women who need help escaping from violent homes have nowhere to go. That is the group with the most urgent needs, according to Martin.



SUE MARTIN and Laverne Gage-Habib (on phone) organize data for the Project SOS hotline sponsored by Women's Alliance (WOMA) and designed to help battered and abused women.
(Photo by Judy Rickard)

Rather than look at woman battering as a problem between one man and one woman, Martin notes, the overall problem must be studied to see "what in society is causing this to happen."

While home violence is prevalent and yet underreported, some studies have shown the scope of the problem. One recent random sample of American families showed that 37 per cent had experienced domestic violence — and one-third of those families reported it as a regular occurrence.

FBI AND POLICE reports show that most women killed in any one year are victims of domestic violence.

Causes for woman beating are varied. There is no typical battered woman, and no typical battering man, but Martin has some clues as to why it happens.

Pressures on the nuclear family today to meet the needs of each person are harder as jobs and communities have become more depersonalized. The conflict can create unresolved tension.

Assumptions that it's OK to beat your wife or girlfriend, or to push her around when she doesn't do what you want, need to be cleared up. The attitudes passed on from fathers to sons are damaging if not corrected.

FINANCIAL DISPARITIES that arise when the man works and the woman does not work outside the home can create tensions. Many men feel that they can do whatever they want, as long as they bring home the paycheck. Wives need to have opportunities to explore financial alternatives, and husbands should be aware of shared duties and financial obligations.

Guilt and Shame have long immobilized women and trapped them into violent homes. The wife who stays with an abusive husband because she doesn't want her children to be fatherless is not looking at the whole problem, nor is her solution complete. Sometimes, the case compounds itself when the husband starts beating the children. That may be the turning point for the wife, Martin suggests, as many women will endure personal abuse, because of self-sacrifice role socialization, but will not put up with abuse on the children.

To get herself on her feet, a battered wife must be able to get a feeling of safety, of refuge. She needs a supportive atmosphere, nonjudgmental listening by concerned individuals, the reassurance that she is OK, and not alone, and continued assistance as individual problems arise, such as legal, economic and housing needs.

ONE FACILITY in San Francisco has been very successful in helping women put together new lives. By providing an anonymous and safe place to stay, with room for the children most women must bring with them, Las Casas de Las Madres has aided many women in their search for self.

New state legislation, signed in September, would provide for the establishment of four to six shelters in California for just that purpose. Another piece of legislation, also signed in September, requests that law enforcement agencies keep more accurate statistics on domestic violence.

In San Jose, present shelter facilities include mostly volunteered private homes. Brandon House, a helping facility, has also shared in the effort to assist abused women. On occasion, SOS staffers have even taken women to motels as emergency shelter.

SAN JOSE'S new shelter would solve many problems, but most of all would allow for a group atmosphere where battered women could talk together about their problems. Negotiations with the city are continuing, Martin says, and soon women with nowhere to go can stay in a shelter and get some problems squared away.

About 15 women per week come into the center for help with battering. In August, 113 women came to the center, half of them having battering problems. Martin notes that many of them are of the lower income levels, but that any woman in the valley is welcome to their help.

Besides counseling and immediate physical support, SOS helps in job referral and housing, accompanies women when they have to go to court or government agencies, and provides some help with women lawyers from the National Lawyers' Guild.

Besides the immediate, direct services offered, Martin and her staff look toward long-term services. "We need to create broader changes, focusing around the issues that affect battered women," Martin says. To assist there, Martin is involved with training workshops, community awareness activities, lobbying legislators and conferring with local government agencies.

MARTIN'S WORK also involves consulting with judiciary groups in an effort to bring about changes in temporary restraining orders. Currently, a woman must file for divorce before she can have the court issue a restraining order forbidding her husband from coming in contact with her. New legislation, signed in September, will make it possible for anyone, male or female, to have a temporary restraining order issued for cause, and the information put into police information banks so that officers on the beat can enforce them.

WOMA's center is one of the very few community-based ones in the country. Martin's group is dedicated to advocating the needs of battered women, then showing how they can be met.

Besides the woman's point of view, Martin also wants the project to develop and support a male component. That way abusive men could be counseled by other men. To date, when anyone has asked Project SOS what it offers for men, they have only been able to find referrals for couple counseling. By having rap groups for men, Martin hopes SOS will help a lot of men reevaluate their values and lifestyle.

"BECAUSE OF SOCIAL attitudes, we do not have men lining up for counseling," Martin says. She is hopeful that committed men will come forward to help, since she is anxious for interested men to take the lead in the new program.

"There's still a problem with men not feeling that it's wrong to beat their wives," Martin asserts.

Men need to realize that part of their socialization has historically kept them from expressing emotions. Often the only way they know how to show anger or insecurity is through physical violence, Martin says.

WHILE MANY THINK there's more violence in working class, black and Chicano homes, Martin knows that isn't so. "Really, the only common element with battered wives in San Jose or elsewhere is that they're all women."

So far, the women who have sought help at the center have ranged in age from the 20s to the 40s, but there are others at either end.

One of the problems now, too, is young girls being battered by boyfriends and husbands.

IF YOU FIND YOURSELF needing assistance after a battering incident, you can call the Project SOS hotline anytime at 251-6655. The line is staffed 24 hours a day, seven days a week. Trained volunteers handle the phones from their own homes on six-hour shifts.

Martin adds that volunteers are still needed for the hotline staff, and interested women can call the SOS office at 251-5522. Ask for Mae Morales for information on volunteering.

Money donations, furniture, and household items are needed to stock the new shelter.

The project, not designed to break up homes or advocate divorce, needs help to provide adequate places for overwhelmed women to go for a few days to sort things out when they call for help after being abused. Often, Martin explains, women can get things under control just by being able to get away for a few days. The understanding and support provided by the shelter experience makes things easier.

Theatre Works announces 1977-78 winter productions

THE PENINSULA-BASED TheatreWorks has announced plans for Winter Festival '78, a new season of four major productions presented from Nov. 4 through April 22.

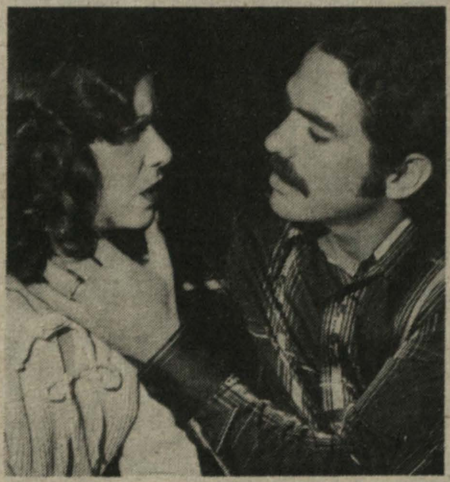
TheatreWorks' managing director Charles Bernstein and artistic director Robert Kelley have concluded the troupe's highly successful summer festival by launching a season subscription drive for a winterlong festival of classics, musicals and comedies. In a longstanding tradition of the company, a major Northern California premiere will highlight the season.

Opening the festival on Nov. 4 is "The Crucible," Arthur Miller's dramatic chronicle of courage set amidst the notorious Salem witch trials of 1692. The revival production celebrates the 25th anniversary of the drama's premiere in early 1953. Rehearsals are currently underway under Robert Kelley's direction, with performances scheduled Nov. 4, 5, 11, 12, 13, 17, 18, 19 at 8:30 p.m. in the Palo Alto Community Theatre.

Opening a holiday run on Christmas night is "Oliver!," a musical romp through the attics and alleyways of Charles Dickens' London in the 1840's. Based on the novel "Oliver Twist," Lionel Bart's family musical will play at the Community Theatre Dec. 25 through Jan. 14, including weekend matinees.

IN A UNIQUE COLLABORATION of the arts, TheatreWorks will join the Palo Alto Cultural Center for a midwinter presentation of Shakespeare's romantic comedy "Twelfth Night," staged in the Cultural Center's acclaimed main gallery. According to gallery curator Linda Langston, "an unusual art exhibit by day will become an inviting Shakespearean world by night in a unique blend of visual and performing arts." Performances are Feb. 12 through April 1, concurrent with the gallery display.

Ticket information for Winter Festival '78 is coordinated through the Community Box Office in Palo Alto, 329-2623. TheatreWorks is an affiliate of CAPA, the Council for the Arts-Palo Alto and Midpeninsula Area. Winter Festival '78 is presented in cooperation with the City of Palo Alto Arts Department.



COUNT DRACULA, played by Rudy Morris, makes advances to Renfield (P.D. Soinski) in a play named after the chilling count. Produced by the Actor's Repertory Theatre, the play will be previewed on Oct. 21 and 22, with the opening performances on Oct. 27 and 28. It will play through Nov. 12 at the Paseo Theatre, 249 S. Second st. in San Jose. Phone 266-0466 for reservations and information.

KNBR D.J. PERSONALITIES Mike Cleary, Carter B. Smith and Frank Dill (l-r) will be some of those available for dollar dances at a benefit for the American Lung Association of Santa Clara County to be held Oct. 21 at El Paseo de Saratoga. Scheduled for 6 to 9 p.m., the event will feature music in every paseo of the shopping center and dances from the tango to the "swing."

SJSU playwright contest sets Nov. 15 entry deadline

THE THEATRE ARTS department of San Jose State University is now accepting original, full-length scripts for The Second Annual Harold C. Crain Award in Playwriting competition.

Last year's competition brought in 117 scripts from 40 states. The winner, Richard Dresser, for his original play "Novelties: A Love Story" received $500 and production of his play at the SJSU University Theatre. The award will remain the same.

This contest offers a unique opportunity for unknown playwrights to have their talents recognized and produced; and, at the same time offers our audiences the chance to experience what's going on in theater today.

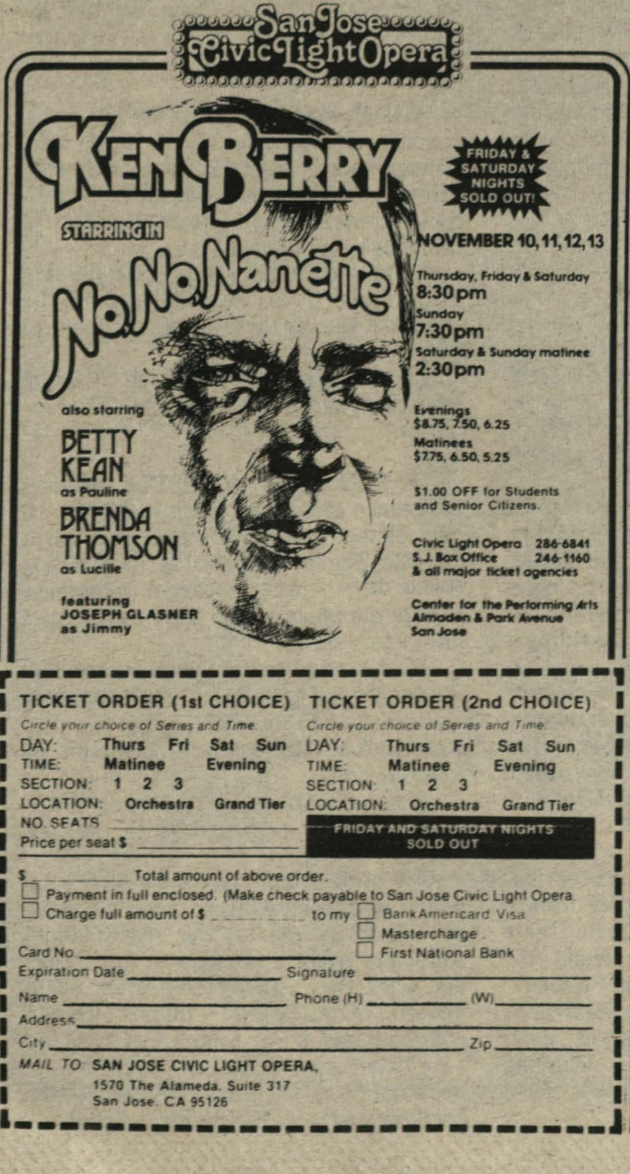
The Theatre Arts department hopes to make the contest an annual event and all contributions to the fund are gratefully accepted and will be used to ensure its continuation.

All manuscripts must be received in duplicate with a self-addressed, correctly stamped envelope and an official application no later than Nov. 15, 1977. Only one script per playwright may be submitted. Entries must never have been professionally produced, nor be under option or other restrictions. No adaptations or musicals will be considered. Final decisions will be announced on Feb. 1, 1978. Judges reserve the right to name no winner if an acceptable script is not found.

San Jose State University Theatre Arts department shall have the right to produce the premiere performance of the winning script without obligation to pay royalties. After the production all rights revert to the playwright.

For more complete contest rules and application form, call the Theatre Arts department at 277-2763 or write Howard Burman, Theatre Arts, San Jose State University, 125 S. Seventh st., San Jose, 95192. Entries should be submitted to Dr. Burman at the same address.

Those wishing a reader's critique of their script must include a check or money order for $5 payable to Theatre Arts Drama Productions.



San Jose Civic Light Opera

KEN BERRY
STARRING IN
No, No, Nanette

FRIDAY & SATURDAY NIGHTS SOLD OUT!

NOVEMBER 10, 11, 12, 13
Thursday, Friday & Saturday
8:30 pm
Sunday
7:30 pm
Saturday & Sunday matinee
2:30 pm

also starring
BETTY KEAN
as Pauline
BRENDA THOMSON
as Lucille
featuring
JOSEPH GLASNER
as Jimmy

Evenings
$8.75, 7.50, 6.25
Matinees
$7.75, 6.50, 5.25

$1.00 OFF for Students and Senior Citizens.

Civic Light Opera 286-6841
S.J. Box Office 246-1160
& all major ticket agencies

Center for the Performing Arts
Almaden & Park Avenue
San Jose

TICKET ORDER (1st CHOICE)
Circle your choice of Series and Time.
DAY: Thurs Fri Sat Sun
TIME: Matinee Evening
SECTION: 1 2 3
LOCATION: Orchestra Grand Tier
NO. SEATS ______
Price per seat $ ______

TICKET ORDER (2nd CHOICE)
Circle your choice of Series and Time.
DAY: Thurs Fri Sat Sun
TIME: Matinee Evening
SECTION: 1 2 3
LOCATION: Orchestra Grand Tier
FRIDAY AND SATURDAY NIGHTS SOLD OUT

$ ______ Total amount of above order.
☐ Payment in full enclosed. (Make check payable to San Jose Civic Light Opera.
☐ Charge full amount of $ ______ to my ☐ BankAmericard Visa
☐ Mastercharge
☐ First National Bank
Card No. ______
Expiration Date ______ Signature ______
Name ______ Phone (H) ______ (W) ______
Address ______
City ______ Zip ______
MAIL TO: SAN JOSE CIVIC LIGHT OPERA,
1570 The Alameda, Suite 317
San Jose, CA 95126

ONLY BAY AREA APPEARANCES
OCTOBER 28 • OCTOBER 29
TWO SEPARATE PROGRAMS

NEW YORK CITY BALLET
SUZANNE FARRELL
"one of the great dancers of the Age" *NEW YORKER*
PETER MARTINS
"indisputably one of the great dancers of the world" *NEW YORK TIMES*

principal—SOLOIST ENSEMBLE OF AMERICAN BALLET THEATRE, JOFFREY BALLET, PENNSYLVANIA BALLET, EDLEVSKY BALLET

STARS OF AMERICAN BALLET
presented by Founders Series Ballet with a grant from the National Foundation of The Arts and the co-sponsorship of Associated Students of San Jose State University. A Howard Dando Production for National Theatre Company

SAN JOSE Center for the Performing Arts
BOX OFFICE: 246-1160
All Major Ticket Outlets
8.50 Orchestra; 7.50 Grand Tier

PIANIST JOHN BROWNING will open the season for the San Jose Community Concert Association on Oct. 27 at 8:15 p.m. at the San Jose Center for the Performing Arts. Other performance scheduled for the 1977-78 season are the Roger Wagner Chorale, Jan. 11; the National Ballet of Flanders, Feb. 27; and the Masterplayers Chamber ensemble, April 19.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

International festival at the Fairgrounds

ENTERTAINMENT, exhibits, and international cuisine will highlight this year's United Nations Cultural Festival. Located at the Santa Clara County Fairgrounds on Tully Road in San Jose, this 20th annual festival will take place on Oct. 22-23. It will be open from 11 a.m.-6 p.m. both days. Admission is free. Parking is 50 cents.

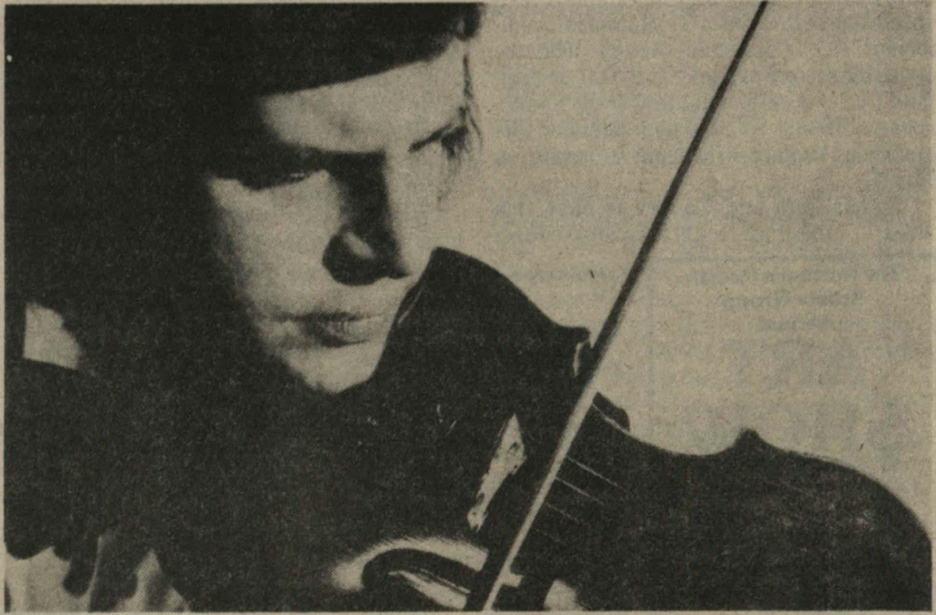
Continuous live entertainment will be provided by many Bay Area cultural and community groups. The music and dance of many cultures of the world will be emphasized. Audience participation in most of the entertainment will be encouraged, so if you have a yen to learn about folk music of many lands, then this festival is for you.

Over 40 local cultural and community groups will offer informational exhibits. Demonstrations of folk arts and crafts will be featured as well as informational materials. Some crafts will be sold.

Food from around the world will be available at the festival. Cultural groups will not only cook and sell native foods, but demonstrate how the foods are prepared.

All of the groups represented participate in two festival events, the Opening Ceremonies and the Costume Parade. In the Opening Ceremonies, 100 Girl Scouts and the festival participants carry in and present the flags of all United Nations Countries. A brief ceremony takes place. The Costume Parade, which starts the second day, shows off the native dress of many lands of the world. Each costume is described and talked about individually.

The United Nations Cultural Festival was first organized in 1957 by a small group of people interested in promoting ethnic understanding. Throughout the years, this two day festival has had almost every country in the world represented. Although it has grown, it still retains its original intent.



VIOLINIST DANIEL Kobialka and clarinetist Alan Balter, both locally based musicians who have won international acclaim, will appear as soloists with the San Jose Symphony under the direction of Maestro George Cleve on Friday and Saturday, Oct. 21 and 22 at 8:30 p.m. in the San Jose Center for Performing Arts. Tickets for the Oct. 21 and 22 concerts are available from the San Jose Symphony Office, 170 Park Center Plaza, Suite 100, 287-2300 and all major Bay Area ticket agencies.

FLAMENCO DANCER Francisca Mera and her brother, Glicerio, accompanying her on flamenco guitar, will be just part of the entertainment at the United Nations Cultural Festival to take place on Oct. 22-23 from 11 a.m. to 6 p.m. Located at the Santa Clara County Fairgrounds, the festival will also feature exhibits and international cuisine. Admission is free and parking is 50 cents.

S.C. Chorale opens season

THE SANTA CLARA Chorale will open its 10th season with a champagne benefit performance on Oct. 21 at St. Andrews Episcopal Church on Saratoga ave. at 8 p.m. The program will provide music for every listener, including audience participation and featuring small groups. Included in the ticket will be champagne and crepes to wind up the evening. Proceeds will go to the Chorale Tour Fund. Tickets will be available at the door or call 246-1068 for information.

The 120 voice chorale, under the direction of Lynn Shurtleff, chair of the music department at Santa Clara University, will sing comic opera, spirituals, Mendelssohn, Debussy and Schuman. Gayle Brockbank of the SCU staff will step in to conduct an entertaining audience participation selection.

The 1977-78 season of the Santa Clara Chorale will include: a Dec. 9 Christmas concert of Bach and carol singing including the audience; a concert of music by 20th century European composers at the Mission Santa Clara on March 17; the "Carmina Burana" on May 12 with the San Jose Dance Theater, to be presented at the Center for Performing Arts; and on June 2 a spring concert at the Mission.

Nutcracker set for Dec. shows

THE TRADITIONAL Christmas performance of the Nutcracker ballet will appear in December featuring guest artists Ted Kivitt and Karena Brock, principal dancers with New York's American Ballet Theatre, and a cast of 125.

Performances are scheduled Thursday, Dec. 15 at 8 p.m. (benefit performance); Friday, Dec. 16 at 8 p.m. (gala performance and reception); Saturday, Dec. 17 at 2 and 6 p.m.; and Sunday, Dec. 18 at 1 and 6 p.m. Candy kingdom parties for children follow the 2 and 6 p.m. performances.

Tickets are available at the San Jose Box Office, BASS outlets and all Macy's.

San Jose Symphony manager selected ACSO president

Robert L. Caulfield, general manager of the San Jose Symphony has been elected president of the Association of California Symphony Orchestras (ACSO) for the year 1977/78.

ACSO represents over 200 symphony orchestras throughout the entire state of California and conducts a wide variety of workshop activities each year aimed at improving symphony management skills for its members. ACSO also makes opportunities available for young conductors and musicians to develop their talents. ACSO serves as the major contact at the local, state and national level representing all California Orchestras with various legislative bodies.

Caulfield has been general manager of the San Jose Symphony since 1975 and prior to that was assistant general manager of the Baltimore Symphony. He resides with his wife, Susan, and two daughters in Saratoga.

the professionals

Guy, Royal Canadians perform tonight in S.J.

Notes and comments on professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME: Wednesday night at the Convention Center Guy Lombardo and his Royal Canadians . . . This weekend, the Dancers of Bali at Flint Center on Friday . . . Friday and Saturday the San Jose Symphony presents their second program of the season, with Daniel Kobialka, violinist as guest artist. On the program are the Hayden Symphony No. 10 (Clock), Debussy's Rhapsody for Clarinet with Alan Bater as soloist, the Ben Weber Violin Concerto in its West Coast premiere, and the Strauss' Till Eulenspiegel . . .

The Circle Star offers vocalist Jim Nabors with special guest star Kay Starr Friday through Sunday . . . Saturday brings Ronnie Laws and an unannounced special guest to Stanford's Memorial Auditorium . . . California Actors Theatre opens the second part of "This Star of England" . . . a new adaptation of Shakespear's "Henry V" . . . both parts of this audacious project will begin to rotate on Nov. 1 . . .

Eulipia Cafe and Gallery is busy this week . . . the Paul Nagel Trio on Wednesday . . . David Gee and the Montevina Jazz Ensemble on Thursday . . . Art Lande and Mark Isham Friday and Saturday . . . and Ron Thomson next Tuesday.

FLICKS: Once again, Palo Alto's Festival Cinema offers a double bill that can't be beat . . . From Thursday through next Wednesday, "Caberet" and "To Be or Not To Be," two wartime flicks. The first won more Academy Awards than any other musical, and the latter "bridges the abyss between laughter and terror" with Jack Benny and Carole Lombard as Polish theatrical hams rehearsing an anti-Hitler drama in wartime Warsaw.

MEAL OF THE WEEK: Lunch at the Lost Mine in Cupertino is always a delight, even though we always overeat, for every selection is hard to resits. The Professionals recommend the combination seafood platter, one of their "Mother Lode Nuggets" with fresh oysters and clams on the half shell as well as shrimp and crab. Their distinct California House wine, especially the soft fragrant Chenin Blanc makes for a lunch perfectly suited for a mid-week break . . .

WHAT'S UP, North?: Harold Farberman conducts the Oakland Symphony at the Paramount Theatre on Saturday, featuring the talented pianist Shura Cherkassky in a program that includes works by Tchaikovsky, Lees and Brahms . . . A big weekend for the folks at Fine Arts Development — their International Series begins Friday with the Ballet Nacional Festivales de Espana at the Paramount (they're also at the Masonic Auditorium on Sunday) . . . plus the Dancers of Bali on Sunday night at the Masonic . . . Also at the Masonic this weekend will be Don Shirley, pianist with cello and bass on Saturday . . . Toots Thielemans at the Keystone Korner through next Tuesday . . . Portia Nelson continues at The Mocambo through Sunday . . . and Tony Martin and Cyd Charisse play at the Fairmount's Venetian Room until next Wednesday . . . Dave Van Ronk at The Palms beginning Thursday . . . and from tonight through Nov. 5 the Mystic Knights of the Oingo Boingo anticipate a sold-out crowd at the Boarding House . . . Helen Schneider closes Sunday at The City . . .

U.C. Berkeley's Zellerbach Auditorium features Al Jarreau on Friday night . . . Bill Graham presents Crosby, Stills & Nash at the Oakland Coliseum on Saturday and Sunday . . . At the Old Waldorf, The Rowans on Wednesday night . . . Esther Phillips sings there Friday and Saturday . . . This week at the Great American Music Hall . . . Ramblin Jack Elliott and Hardin and Russell on Wednesday . . . An Evening with Eddie Harris on Thursday . . . Joao Gilberto has now been scheduled for Friday and Saturday . . . and John Klemmer rounds out the weekend on Sunday and Monday . . .

The Northern Pacific
Artists Group
Annual
ART
SHOW
M. Schwaben Land,
sponsor 1375 Oak Ave.,
Los Altos, Saturday
And Sunday, October
22 & 23
From 10:00 a.m. to
4:00 p.m.

Contest encourages patron criticisms

To test the public reaction to menu changes made at El Gordo's restaurant in Old Town, Los Gatos, a recent contest encouraged patrons to express their opinions of the changes.

Fifty of the best entries were chosen to be in a drawing for a first prize of an eight day trip for two to Mazatlan, Mexico. The winner was John Farrow of Los Gatos. Ten consolation prizes of $20 gift certificates were also awarded.

CHILDREN'S HOUR
at
eastridge
•
Saturday Morning
Family Entertainment
•
Featuring

THE CATERPILLAR PUPPETS
Saturday, October 22nd
10:30 a.m.
11:30 a.m.
•
Bring the family and enjoy this fine entertainment, then shop in the 160 stores and services available at Eastridge

Mon. thru Fri.
10 a.m. to 9 p.m.
Sat. 10 a.m. to 6 p.m.
Sun. 12 to 5 p.m.

Tully Road and
Capitol Expressway
Off 101 & 280/680

eastridge

film/review

Will the real Rudolph Valentino please stand?

By LARRY ENGELMANN

KEN RUSSELL'S "VALENTINO" purports to be a docu-drama depicting the life of the great movie idol of the 1920's, Rudolph Valentino. Yet in the cause of sensationalism, salaciousness and perversity, Russell has not simply stretched the truth, but has studiously avoided it. In "Valentino," everything but the names have been changed to embarrass the innocent.

The victim of Russell's transmogrification of the truth is Rudolph Alfonzo Raffaele Pierre Filibert Guglielmi di Valentina d'Antonguolla, an Italian immigrant who began his American career as a cafe adagio dancer and ended it, a decade later, as the greatest movie lover the world has ever seen.

Ken Russell has gathered together all of the rumors and whispers concerning Valentino and has pumped them up into a full-scale biography. The result is not simply irreverent, it is downright libelous.

And as if telling big lies was not enough, Russell has managed to riddle his film with numerous whopping ironies, most bordering on complete brainless idiocy.

ACCORDING TO RUSSELL, Valentino was simply a very sensitive young man who became a big star. Throughout the film Russell shows Valentino tortured by accusations of homosexuality, even going to his death to silence the rumors and prove that he is a real man and a good American.

What makes Russell's thesis hilarious is the casting and direction of Rudolph Nureyev in the title role. This is something like casting John Wayne to play the title role in a biography of Renee Richards.

Nureyev plays the greatest lover the movies have ever known with all of the swishy, limp-wristed affectation of the quintessential sissy. He lacks only a lisp in order to become a perfect caricature. And when this Russian-turned-American-turned-Italian-turned-American attempts to speak English with an Italian accent, it comes out like a perfect imitation of Bela Lugosi as Count Dracula.

IN ONE OF THE OPENING scenes, Russell shows Nureyev/Valentino dancing closely with a young man later identified as the Russian Ballet dancer, Nijinsky. The fact that such an episode never took place does not hinder Russell from making it one of the key scenes of the film.

Russell is at his most grotesque in attempting to portray the women in Valentino's life. Carole Kane appears as a lame-brained silent screen actress who has made a fortune despite a total lack of talent. Little wonder that this role attracted director Russell. Then Russell hitches Valentino up with a couple of Lesbians, Nazimova (Leslie Caron) and Natacha Rombova (Michelle Phillips). Valentino becomes entranced with Rambova (born Winifred Shaunessey, stepdaughter of Richard Hudnut, the cosmetics magnate), and divorces his first wife to marry her.

The scenes meant to portray affectionate moments between Valentino and Rambova are very unusual. First, it should be noted, Phillips has all the physical development of an eleven-year-old girl. Consequently, the scenes of shé and Nureyev grappling with each other appear rather perverse. They are not really "love scenes," and they have none of the passion one might expect from "nude scenes." Since the scenes are there, apparently only to show off Nureyevs heretofore concealed parts, and since Nureyev plays the scenes completely flacidly, the scenes might most aptly be described as "bare naked scenes." While they jump around bare naked, Nureyev and Phillips carry on an inane conversation that has nothing at all to do with what they are trying to accomplish.

As if all of this were not enough, Russell has turned the film into something of a style show for Nureyev. He appears in numerous elaborate costumes, most of them quite contrary to his insistence that he is a pillar of masculinity. I particularly liked the silver hot pants, pink stockings and silver heels that looked so smart on Rudy!

NUREYEV IS A DANCER, not an actor. And each line he speaks attests to this fact. His only method of conveying passion or excitement or madness is to flare out his nostrils, squint his eyes and pucker his lips as if to say, "Oooh, I could just scratch your eyes out!"

The only intelligent response to a film like "Valentino" is to head for the nearest exit.

theatre/review

CAT's 'This Star of England' a happy adaption

By GLENN LEBOWITZ

WHEN IT COMES TO playwrighting, William Shakespeare is the greatest. And anybody will tell you, if you know what's good for you, you shouldn't mess with the best.

California Actors Theatre and Dakin Matthews never got the message. But something surprising happened when CAT opened its fourth season in Los Gatos recently, with an adaption of Shakespeare's Henry IV, parts one and two. It was just downright good.

The second half of the adaption is a streamlined version of Henry V, premiering October 20, and will play through Nov. 27 in rotating repertory with the first part of the adaption.

Dakin Matthews adaption, called "This Star of England," traces the development of Prince Hal from a young, irresponsible, robust rascal to a wizened political leader of England, renamed Henry V.

MATTHEWS' ADAPTION puts CAT one up on Will Shakespeare, who would have undoubtedly said "Why didn't I think of that!"

Although some of the dramatic tension and beautiful Shakespearean Henry IV poetry is lost, "This Star of England" combines many of the high points of the two plays and makes for engaging and rollicking good theatre.

One reason "This Star of England" is so successful is that we get two plays worth of Sir John Falstaff in one evening. The corpulent, funny Falstaff, called "a ton of man" and "sweet creature of bombast," is played for all he is worth by Matthews and, believe me, he's worth his great weight in gold.

FALSTAFF'S ZANY, liquor-ridden antics and logical speeches extolling the virtue of drunkards and wine steal the evening. He verbally and physically fills the Boars Head Tavern in East Cheap.

The adaption stays true to Shakespeare's original themes. The nature of politics and what becoming an adult is really all about are explored, retaining Shakespeare's subtle beauty and complexity. Watergate looks like a grade school prank compared to politics in "This Star of England."

Bryon Jennings, an experienced Shakespearean actor, who performed in CAT's "Hamlet," San Diego's Old Globe Theatre productions and Oregon Shakespeare features, stars as Price Hal. His masterful portrayal of Hal grows stronger as the character grows into a man.

Kurtwood Smith, another experienced Shakespearean, gives a whale of a performance as King Henry IV, especially strong in his scenes with his son Hal.

DIRECTOR JAMES DUNN staged a winning performance in all areas, except the fighting scenes. Unrealistic sword play, supposed to be exciting and dramatic, drew laughter from the audience instead of building tension.

But, for the most part, the adaption was delightful. Dramatic scenes were alternated with Falstaff's comic adventures, creating contrast and balance, capturing the essence of Shakespeare's plays.

Matthews adaption, featuring the same cast for both halves of "This Star of England," has been years in the making and is certainly an eye opener.

Only Barrymores could help 'Royal Family'

By GLENN LEBOWITZ

"THE ROYAL FAMILY," by George S. Kaufman and Edna Ferber opened recently at Villa Montalvo's Carriage House Theatre, Saratoga.

One wonders why Producer/Director Armand Plato, who did such a fine job earlier this season with "Clarence Darrow," would stage this play.

"Royal Family" is the story of three going on four generations of a successful theatre family, who everybody, except the authors, swear resembles the Barrymores.

THE CAVENDISHES are an acting family with a corner of New York theatre. They have dominated the stage from the days of Fanny Cavendish's whirlwind travelling Midwest shows through the two-month-old, great grandchild's carry-on role.

"Royal Family" concerns itself with their hectic, unglamourous lives, bothered by every leech in the business and finding nothing in life to compare with the crowd's ovation and the lure of the footlights. Only theatre people and plays are worthy of their love and attention.

Gwen Cavendish is bored by marriage and motherhood, Julie Cavendish is bored by love, and Fanny Cavendish lives only for her return to the stage.

These compulsive goddesses of the stage live in a crowded but expensive apartment amidst constant door buzzers, ringing phones, theatre guests and family problems, all becoming a bit too much for the squirming audience. The lavish apartment set is designed by Stephen C. Wather.

KAUFMAN AND FERBER'S comedy, set in 1927, suffers from a meandering first act, through which no real plot direction is established. One comes back from intermission without a clear idea of what the second and third acts will be about.

The large number of characters hurts, too. The wide spectrum of acting ability, from can to can't, experienced to inexperienced, creates a discrepency and lack of continuity, that makes it difficult to view the show in any way except critically.

Too many characters also means too few characters are well developed and the play meaninglessly skims the surface of our intellect and emotional involvement.

THE PLAY'S HIGH points are the wild, unpredictable entrances and exits of the family maniac, Tony Cavendish. Doyne Mraz makes the most of his fat part with hilarious emotional outbursts and random quoting of other plays.

Marjorie Ross turns in a strong performance as the aging mother of the stage clan, Fanny Cavendish.

Other than Mraz, Ross and Jane Mason, who adequately portrays Julie Cavendish, the rest of the cast doesn't seem to carry their share of the load and the play drags.

Perhaps this comedy would have had some punch to it if John, Ethyl, and the rest of the Barrymores performed it. But, unfortunately, they weren't available for the performance which will run through Oct. 29.

cb sender

Toymakers planning ahead for a CB Christmas

By MICHAEL J. McCORMACK
(KDY-9134)

YOU MIGHT THINK it's a little early to start talking about Christmas presents. But, for the persons manufacturing and selling the millions of CB presents that will be given this season it's not early at all.

As a matter of fact, some of them think it's getting late because it looks like it's going to be a good year for CB toys, CB novelties and CB equipment and they want to get a jump on it.

Last year CB toys were big business, and judging by all the information I've been receiving this year, the CB toy business may have its biggest year yet.

THERE ARE CB toys by the tons — everything from toy CB base stations to toy CB walkie-talkies that really work.

And if you can't keep junior amused with a CB toy there are many CB games coming out in time for the holidays. Some of these games the whole family can play.

If you can't find the right CB gift now, don't worry because there'll be more and more new CB products on the market before early December.

Already on the market are CB soaps, toy CB dolls that actually talk in CB language, CB hats with your own call letters and handle, CB games, CB lamps that plug in and light up the room, CB key rings that have "10-4" engraved on them, CB patches for your jackets and CB lights to put into your car window to tell other CBers what channel you're on.

PRICES FOR THESE CB novelties and toys range anywhere from fifty cents to several dollars.

Some of the larger companies got involved with CB novelties and toys during the CB boom of the mid-70's, which does not seem to have slowed down much.

Since CBing has become a family affair, many CB toys, novelties and accessories are made with the family in mind.

Mom can get an apron that comes with her handle or call letters on it, the teenager can get a CB notebook with all the CB terms and ten codes in it.

Oh yes — and you can even get Christmas cards that are written in CB language.

If you have any questions about CBs or CBing, write Mike McCormack, P.O. Box 1702, Columbia, Mo. 65201.

record report record report record repo

The top 10 singles

1. **"Star Wars" Theme/-Cantina Band** Meco
2. **Keep It Comin' Love** KC & The Sunshine Band
3. **That's Rock 'n' Roll** Shaun Cassidy
4. **You Light Up My Life** Debby Boone
5. **Nobody Does It Better** Carly Simon
6. **Best of My Love** Emotions
7. **Boogie Nights** Heatwave
8. **Cold as Ice** Foreigner
9. **I Just Want to be Your Everything** Andy Gibb
10. **Way Down** Elvis Presley

The top 10 albums

1. **Rumours** Fleetwood Mac
2. **Star Wars** Original Soundtrack
3. **Simple Dreams** Linda Ronstadt
4. **Shaun Cassidy** Warner
5. **Little Queen** Heart
6. **Foreigner**
7 **CSN** Crosby, Stills & Nash
8. **Moody Blue** Elvis Presley
9. **Commodores**
10. **JT** James Taylor

**National Survey,
Oct. 8, 1977**

the potato patch

Serving
Homemade
Breakfast
Lunch & Dinner

GRAND
OPENING
WEEK

Monday Oct. 17 -
Thursday Oct. 20
*We Will Be Serving A
Grand Opening Special Plus Our
Regular Menu. Complimentary
Champagne With Dinner After 5 p.m.*
Sat. & Sun. Brunch 10 a.m. - 2 p.m.
Call Us For Weekend Dinner Specials

in THE OAKS Shopping Center
21271 Stevens Creek Blvd. Cupertino
Across from DeAnza College 255-0700

CALENDAR CALENDAR CALENDER CALEN

Copy for calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA 95014.

Theatre

"KISS ME, KATE" — Sunnyvale Community Players, Performing Arts Center, 550 East Remington avenue, Sunnyvale, October 21, 22, 28, 29, November 4, 5, 11, 12, 18 and 19, 8:30 p.m.; October 23, 30, November 6, and 13, 7:30 p.m.; November 6 and 13, 2:30 p.m. Tickets: $4.50 (opening night); $4, general; $3, students and senior citizens, available at Sunnyvale box office, 733-6611, 4 to 8 p.m., Tuesday through Saturday.

"MUSICAL DRACULA" — Santa Clara Musical Theatre, October 25, 27, 28, 8 p.m.; October 29 and 30, 10 a.m., 2 and 8 p.m., Santa Clara Valley Blind Center, 101 North Bascom avenue, San Jose. Tickets: $2, general; $1, children available by calling 244-6757 or 248-8791.

"NO MOTHER TO GUIDE HER" or **"BUNCO'S IN THE BAG"** — Gaslighter Theatre, 400 E. Campbell, Friday and Saturday, 8:30 p.m. through November. For reservations call 378-9721.

"COUNT DRACULA" — A.R.T., Paseo Theatre, 249 S. Second street, San Jose, Friday and Saturday, 8:30 p.m., through November 19. Tickets: $2.75, general; $2, students, military and senior citizens, available by calling 266-0466.

"BELL, BOOK AND CANDLE" — Santa Clara Arena Theatre, 3091 El Camino Real at Calabazas, Thursday, Friday and Saturday, 8 p.m., through November 28. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special family and group rates available. For reservations call 296-SCAT.

"SILENT NIGHT, LONELY NIGHT" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, October 21, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"HEIRESS" — Santa Clara Players, Triton Museum of Art, 1505 Warburton avenue, Santa Clara, October 21, 22, 28 and 29, 8:30 p.m. Adapted from the novel "Washington Square" by Henry James. Tickets: $3, available by calling 255-5515.

"ABSENCE OF A CELLO" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, October 22, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"HENRY IV" — California Actors Theatre, Old Town, Los Gatos, through November 20. Tickets: $4.75 to $8.75, for reservations call 354-6057.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday, 8:30 p.m., and Saturday, 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"THE ROYAL FAMILY" — Montalvo Theatre, Saratoga, October 21, 22, 28 and 29, 8:30 p.m. Tickets: $3.50, for reservations phone 249-8330.

Dance

"AN EVENING OF INDIAN PLEASURES" — Community Center, 550 E. Remington, Sunnyvale, October 22, 7:30 p.m. Dances from different regions of India; a dance drama in silhouette, "The Sculptor's Dream," accompanied by sitar, flute, and drums. Also a fancy dress competition for children age 5 and under. Tickets: $2, general; $1, students and seniors, available at the box office (733-6611). Tuesday through Wednesday, 3 to 5 p.m.; Thursday through Saturday, 4 to 8 p.m.

"DANCING WITH THE STARS" — El Paseo de Saratoga Shopping Center, October 21, 6 to 9 p.m. You are invited to buy tickets ($1) to dance with your favorite KNBR DJ's or local politicians. Proceeds go to the Lung Association.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Friday before publication.

EASTRIDGE SHOPPING CENTER
Tully road and Capitol expressway, San Jose:

Children's Hour Program — Caterpillar Puppets in "The Wizard's Mistake," October 22, 10:30 and 11:30 a.m., Grand Court.

Annual Rotary Club Arts and Crafts Festival — Many fine works of art will be displayed. Proceeds from sales benefit many local charities, October 21, 22 and 23.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence expressway and Saratoga avenue, San Jose:

Dancing with the Stars" — KNBR's D. J.'s and many politicians, seven dance bands, dance instructors, all at El Paseo de Saratoga for an American Lung Association benefit October 21, 6 to 9 p.m. Learn all the new dances and remember all the old, old ones.

Aloha Nani Dancers — Capture the flavor of the Polynesian Islands as these costumed dancers perform many of the dances of the South Sea Islands. October 23, 1 to 3 p.m., Fountain.

MAYFIELD MALL
Alma and San Antonio road, Mtn. View:

Datsun Funfair '77 — A complete line of Datsun passenger cars, sports cars and trucks. The show will include a full array of recreation and leisure time activities and products. Every mall visitor can play Frisbee Fisc Golf and have a chance to win a Datsun 2 door sedan. Qualified personnel will be on hand at the Fischer Price Playland where mall shoppers can leave their preschoolers to play while they enjoy Funfair. October 20 through 22.

PRUNEYARD
Bascom avenue at Campbell, Campbell:

Bruce and Lynette Mello — Contemporary acoustic music with such varied instruments as guitar, dulcimer, concertina, mandolin, ukulele, recorder, autoharp and flute, October 23, 1 to 3 p.m.

STANFORD SHOPPING CENTER
El Camino where Palo Alto meets Menlo Park:

Professional Art Show — October 19 through 23, 10 a.m. through 9 p.m. on weekdays; 10 a.m. to 5:30 p.m. on Saturday, and 12 to 5 p.m. on Sunday.

MISS HOLROYD (Wanda Sue Sampson) seeks advice from the spirits about the romantic future of her niece in SCAT's magical comedy, "Bell, Book and Candle" which opens Oct. 20 and runs through Nov. 28 with performances every Thursday, Friday and Saturday at 8 p.m. For reservations call 296-SCAT.

THE PRUNEYARD
COOK BOOK
180 THE PRUNEYARD • CAMPBELL, CA.
"Open 7:30 A.M. Every Morning"
ONE OF THE
GREATEST OMELETTE MENUS ON EARTH
SUNDAY ONLY
FROM 4:30 TO 10 P.M.
Enjoy 2 Complete
Omelette Dinners
Soup or Salad
Ice Cream and Beverage
$5.95 With Coupon
Two People Per Coupon
PLEASE PRESENT COUPON WHEN ORDERING
SORRY NO SPLITTING OF OMELETTES
WITH COUPON, PLEASE
Expires October 30, 1977
S

The Montalvo Theatre
presents
The Royal Family
by George S. Kaufman and Edna Ferber
produced and directed by
Armand Plato
OCTOBER 21, 22, 28 & 29 - $3.50
Carriage House Theater • Villa Montalvo • Saratoga
for reservations call
249-8330

Jesus Christ Superstar
Foothill College
8pm
Thurs. - Sat.
October 27-29
November 3-5
General Adm. $3.00
Students $2.50
(415) 948-4444
Music Theater

DAR CALENDAR CALENDAR CALENDAR C

Dance

GUY LOMBARDO DANCE — Exhibit Hall, San Jose, October 19, 8 p.m. Tickets available at San Jose box office.

ALEXIAN BROTHERS HOSPITAL DANCE, BUFFET AND SHOW — Exhibit Hall, San Jose, October 22, 7 p.m. Fund-raising event for the hospital. An evening of dancing, dining and entertainment. For further information call 259-5000.

Music

RONNIE LAWS — Memorial Auditorium, Stanford University, October 22, 7:30 and 10 p.m. Tickets: $6, general; $7 day of the show, available at Tresidder Union box office (497-4317); BASS; Ticketron; Macy's, Emporium and Capwell stores; San Jose box office; Peninsula box office.

FRANKAY OLESON — Violinist with pianist Verna Abe, October 30, 3 p.m., Dinkelspiel Auditorium, Stanford University. Free.

JAZZ — By San Jose State University music students, Concert Hall, San Jose State University, October 19, 8:15 p.m. Free.

THE DANCERS OF BALI, brightly costumed for their intricate performance, will open the performing arts season at the Flint Center, Cupertino on Friday, Oct. 21 at 8 p.m. Tickets, costing $5, $6 and $7, are available from the box office at De Anza College.

WEDNESDAY NIGHT CONCERTS — Robert Hagopian, pianist, Community Center Theatre, 550 Remington, Sunnyvale, October 26, 8 p.m. Tickets: $4, general; $2, seniors and students, available by calling 732-0741.

ASTON MAGNA — October 21, 8 p.m., Memorial Auditorium, Stanford University. Performing on instruments of the Baroque period, the musicians will play works by Jean-Pierre Duport, Veracini, Bach, Mozart and Handel. Tickets: $7, $6, and $5, available at Tresidder ticket office, BASS outlets, Macy's, Emporium and other Bay area agencies.

SOUTH BAY BONES — Trombone ensemble composed of professional South Bay musicians, October 21, noon, Paseo de San Antonio, between First and Second streets, San Jose. Free.

CHARLES FERGUSON — Classical guitarist, October 22, 8 p.m., Annenberg Auditorium, Stanford University. Admission: $2, general; $1, students, available at Tresidder ticket office or at the door.

SAN JOSE SYMPHONY WITH DANIEL KOBIALKA — Center for the Performing Arts, San Jose, October 21 and 22, 8:30 p.m. Tickets: $10, $8 and $6, available at symphony office and San Jose box office.

"MADAME BUTTERFLY" — West Bay Opera Association, Palo Alto Community Theatre, Middlefield and Melville, October 21 and 22, 8:15 p.m.; October 23, 2 p.m. Tickets: $5, general; $3, students, available by calling West Bay Opera box office, 323-6472 and the Community box office, 329-2623.

CHAMPAGNE BENEFIT PERFORMANCE — Santa Clara Chorale, October 21, 8 p.m., St. Andrews Episcopal Church, Saratoga avenue, Santa Clara. Proceeds will go to the Chorale Tour Fund. For ticket information call 246-1068.

SAN JOSE STATE UNIVERSITY SYMPHONIC BAND — October 25, 8:15 p.m., Concert Hall, San Jose State University, free.

Films

"GREECE: FACES AND PLACES" — Center for the Performing Arts, San Jose, October 25, 8:15 p.m. Tickets: $3.75, available at Top Hat Tickets.

"THE THIRD MAN" — Orson Welles and Joseph Cotten star in this classic suspense tale set in post World War II Vienna, October 19, 7 p.m., Santa Clara Central Library, 2635 Homestead road, Santa Clara. Free.

"HEARTS AND MINDS" — A study of the Vietnam War and winner of the Academy Award for Best Documentary Feature (1974), October 21, 7 and 9:30 p.m., Forum 1, De Anza College, Cupertino. Admission $1.

"SHANKS" — Starring Marcel Marceau in a grim fairy tale about a mime who has two roles in life, Foothill College Appreciation Hall, October 21, 8:30 p.m. Admission: $1, general; $.50 students and senior citizens.

DANCE FILMS — October 19, 8:30 p.m., Room A-11, De Anza College, Cupertino, registration fee, $2.

Lectures

"THE FUTURE OF THE PRESIDENCY" — Arthur Schlesinger, October 21, 8 p.m. Tickets may be obtained through the West Valley college district's community services office, 44 E. Latimer avenue, Campbell.

"CONSERVATION AND THE CARE OF WORKS OF ART" — James Bernstein, Chief Conservator at the San Francisco Museum of Modern Art, October 23, 2:30 p.m., Jamison-Brown House on the Triton Museum grounds. Tickets for the slide/-lecture: $2, general; $1.50 for Triton Museum members.

"DESIGN — BODY AND SOUL" — Professor Matt Kahn, Stanford University, October 25, 8:15 p.m., Annenberg Auditorium, Stanford University. Admission: $3.50, general; student, $1.

"MYTH AND MAGIC" — Dr. Hazel E. Barnes, professor of classics, University of Colorado, De Saisset Art Gallery, Santa Clara University, October 24, 7:30 p.m.

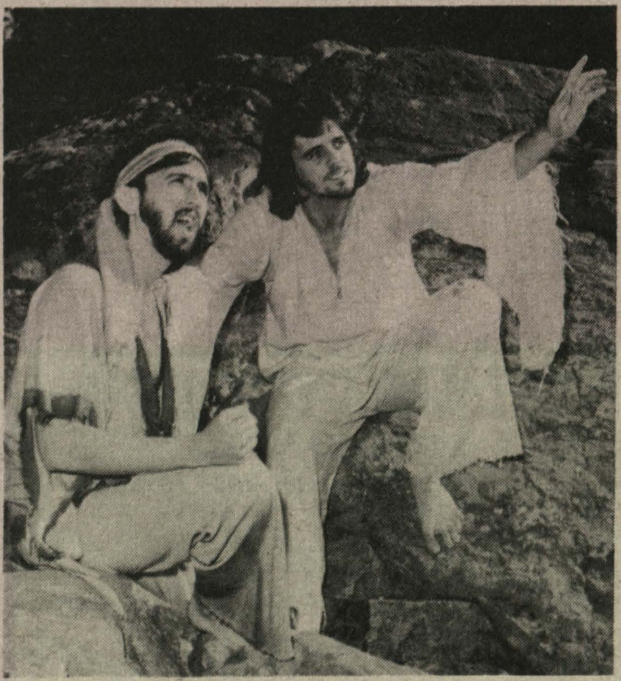
Special Events

FAMILY HISTORICAL PLAY DAY — San Jose Historical Park, 635 Phelan avenue, San Jose, October 22, 1 to 5 p.m. Historical costume contest for pre-school, elementary and upper division students, 2 p.m. (Come early and sign up for the contest.) Prizes will be awarded for most authentic, most original costumes. To recreate that long ago time, antique autos, the Wells Fargo Stage Coach and sparkling chrome polished, bright red fire engines will line the picturesque streets. Grounds of the park will be open to the public without charge.

ANIMAL FAIR — Co-sponsored by the City of Palo Alto, Blue Ribbon Dog Breeders, Inc., and the Santa Clara Valley Kennel Club. All proceeds will benefit the Wildlife Rescue Team and the Friends of the Palo Alto Animal Shelter. Palo Alto High School, October 23, 9 a.m. to 4 p.m.

ANNUAL ART AUCTION — Sisterhood of Congregation Beth David, 19700 Prospect road, Saratoga, October 22; exhibition of art begins at 7 p.m.; auction, 8 p.m. Champagne, hor d'oeuvres and pastries will be served throughout the evening. Donation $3 at the door.

CAR RALLY — A cm-nav gimmick car rally, October 22, 5 to 9 p.m., from Skyport boulevard just off N. First street, San Jose. Awards in five classes (based on rally experience). Any type of car can enter, cost, $4.50 per car. For additional information call 295-4514 or 262-6722.

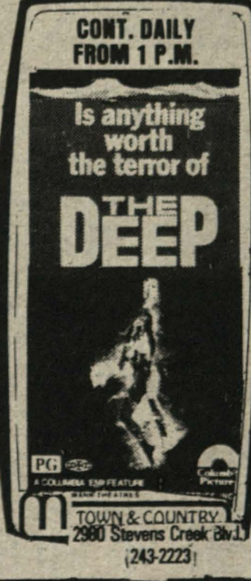


TERRY TOSH (left), plays Simon, who is taught by Jesus (played by Geoffrey Ward), in the upcoming production of "Jesus Christ Superstar" at Foothill College opening Oct. 27. It will also play Oct. 28 and 29 and Nov. 3-5.

"Battle of Chile" film opens in Los Gatos

"The Battle of Chile," a three hour documentary which covers the events during the last year of Salvador Allende's Popular Unity government in Chile, will open at the Los Gatos Cinema on Thursday, Oct. 20.

The film, which put its crew in danger, focuses on mass demonstrations against the Allende government by the middle and upper classes with the help of foreign interests (like the CIA) and the right wing's last major offensive against the government.



CONT. DAILY
FROM 1 P.M.
Is anything worth the terror of
THE DEEP
PG
A COLUMBIA EMI FEATURE
TOWN & COUNTRY
2980 Stevens Creek Blvd.
(243-2223)

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Sunday Oct. 23
Minstrels Bruce &
Lynette Mello
present Contemporary
Acoustic Music with
such varied
instruments as:
Guitar, Dulcimer,
Concertina,
Mandolin, Ukulele,
Recorder, Autoharp
& Flute
1-3 p.m.
The PruneYard
Bascom at Campbell Avenue, Campbell

KING DODO PLAYHOUSE
proudly presents
Fri. Eve. Oct. 21
"Silent Night, Lonely Night"
(A Charming Light Drama)
Sat. Eve. Oct. 22
"Absence Of A Cello"
(A Hiliarous Comedy)
Tickets $4.50. Curtain 8:30 p.m.
Proper Dress Required Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing

HELD OVER 3rd WEEK!
Academy Award Winner Best Foreign Film of the Year
"BLACK AND WHITE IN COLOR"
Thurs. & Fri., Once, 7 p.m., Sat. Thru Wed., Once 7:30 pm
Plus "How I Won The War" Sat. Thru Wed., 9:15 pm
SPECIAL ENGAGEMENT 4 DAYS ONLY
plus "BATTLE OF CHILE"
Thurs. & Fri. Oct. 20-21 9 pm only & Sat. & Sun.
Oct. 22 : 23 2:30 pm only
LOS GATOS CINEMA
41 No. Santa Cruz Ave.
354-0965

It's more than just a meal at Moroccan restaurant

Menara Moroccan restaurant, 41 E. Gish road, San Jose, 998-1583.

VISIONS OF dancing girls and snake charmers were conjured up by male companions as we entered the Menara Moroccan restaurant from the prosaic San Jose street, just off First and across from the LeBaron hotel. There really weren't any cobras or belly dancers, but the Middle Eastern decor — fountains, antique brass lamps, patterned wallpaper, hassocks and velvet cushions around low tables, can stimulate the imagination.

"A Moroccan restaurant is more than just a place to eat," says Arvind Shah, one of the partners along with Pravin Patel and Shivlal Patel. It's true. It could be the setting for a seduction, an inducement to loosening up a business acquaintance, a scene for any celebration with friends. No fast food joint though; time if required because the service is slow. Our two dinners there each ran to more than three hours, which didn't seem long for a special occasion.

Dinner is the most fun because patrons eat with their hands which entails a hand-washing ritual, spraying with rose water and using huge white towels as napkins.

IT ISN'T AS messy as it sounds. Salads are scooped up with homemade bread; the bastilla is a chicken-and-spice filled pastry that's easily handled. By the time the main courses arrive, inhibitions have usually been laid aside with the help of a suitable wine. (We like the red Spanish wine, a Rioja, as a complement to the spicy food).

Lamb, with onions or with honey, and chicken, with lemon or olives, are the stars of the dinner menu. Hare with paprika is another top item. Prices from the evening range from $9.75 to $11.75.

Luncheon prices range from $3.75 for a flavorful shish kebab to $5.75 for shish gambary (prawns). Our luncheon favorite was rabbit in paprika sauce, $3.95. With lunch comes lentil soup or a salad, either a chopped parsley, tomato, scallion and cracked wheat combination or tuna, vegetables and spices. Salads and soup can also be purchased separately

A nice ending for either lunch or dinner is sweet mint tea, poured with a flourish from a height, sort of the last act of a little show.

dining and dancing
the best in dining & dancing
dancing dining & dancing

CALAMITY JANE'S
STEAK AND SPIRITS
The Area's Newest Steak House
Your Host — Dino Granzella
Now Open for Lunch
Dinner - Cocktails
123 South Dempsey
Off Calaveras Blvd. (Hiway 237) & 680
Milpitas 946-2213

For the Finest
in Dining
and Dancing

酒 **HUNAN** 湖
SPECIALIZING IN
MANDARIN/SZECHUAN/HUNAN
CUISINE
• Lunch • Dinner • Cocktails
793 E. El Camino, Sunnyvale
Between Fair Oaks & Wolfe-next to Hacienda Cinema
家 Telephone 735-1460 南
Closed Tuesdavs

ONE PRICE·STEAK & SEAFOOD DINNERS
$5.95
All Entrees Served with Your
Choice of Clam Chowder or Mariner's Salad
TOP SIRLOIN STEAK
Broiled to Your Command. Baked Potato
TERIYAKI STEAK
Marinated Top Sirloin, Baked Potato
SCAMPI MEDITERRANEAN
Large Shrimp Sauteed in Mild Garlic Butter. Rice Pilaf
BEEF BROCHETTE SCAMPI
Cubes of Beef. Giant Shrimp. Mushrooms. Peppers. Onions, Rice Pilaf
NEW YORK STEAK
Selected Aged Beef. Baked Potato
PETITE FILET MIGNON
Choice Tenderloin Broiled to Order. Baked Potato
BROCHETTE OF SCALLOPS
Scallops with Mushrooms. Peppers. Onions. Rice Pilaf
PRIME RIBS OF BEEF
Au Jus. Creamed Horseradish. Baked Potato
BROILED SALMON
From the Northwest Waters. Rice Pilaf
SMUGGLER'S INN
1299 Lawrence Expressway
Santa Clara Phone 249-2000

Tai Ming Low
RESTAURANT
大明樓
Specializing in
Cantonese Food
& American Dishes
Now Reopened
for Your Dining Pleasure Serving
Luncheons, Dinners, Cocktails.
Take Out Orders.
262-2224 or 262-9844
579 South Main St., Milpitas
OPEN DAILY: 11:30 a.m. - 9 p.m., Sun. 4 p.m. - 9 p.m.
Closed Tuesday.

Digger Dan's
Steak & Spirits
Live Entertainment
Friday - Saturday
Lunch 11:30 - 2:30 p.m.
Dinner 5:30 - 10 p.m.
Sunday 4:30 - 9 p.m.
842-0609
Hecker Pass & Wren Ave. Gilroy

Monk's Retreat
LUNCHES — DINNERS
FONDUES
EL PASEO DE SARATOGA
(Campbell At Saratoga Ave.)
SAN JOSE 379-5060

94TH AERO SQUADRON

DANCING
TUES. — SUN.
Flight Plan
• LUNCH • BRUNCH • DINNER
Landing Coordinates:
1160 Coleman Ave.
San Jose Airport Runway
(408) 287-6150